篠原健太

こんな感じになりました。

●週刊少年ジャンプ・H23年10号～18号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

20 SOLITUDE

JUMP COMICS

篠原健太

SKET DANCE
スケット・ダンス
20

篠原健太

集英社

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因縁深いダメ教師との再会で、怒りに燃える希里。学園に大波乱が巻き起こる！一方、ダンテは謎の演歌転向、ボッスンはゲームで廃人寸前＆チュウさんの薬で顔がスゴい事に!?『銀魂』との夢のコラボも大注目!!

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

SKET DANCE

スケット・ダンス

20

ソリチュード
SOLITUDE

しのはらけんた
篠原健太

JUMP COMICS

登場人物 Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

中馬先生

化学の教師でスケット団の顧問。化学準備室に籠って作る数々の怪しげな薬品で、多くの被害者を出している…。

椿 佐介

生徒会会長。より良い学園作りのために全精力を注いでいる。双子の兄であるボッスンとは正反対の生真面目な性格。

ダンテ

本名は伊達。ヴィジュアル系バンドに憧れ、会話もかなりそっち系の匂いを醸し出す、若干面倒くさい男子生徒。

安形 紗綾

安形の妹。ツンデレ・天然・巨乳・ツインテール・ニーソとギャルゲーの属性を網羅。ボッスンに好意を寄せている。

安形 惣司郎

元生徒会会長で、天才的な頭脳の持ち主。しかし、妹の事になると途端に冷静さを失い、はた迷惑な兄へと豹変。

藤崎 瑠海

ボッスンの義妹。兄を奴隷と言い放ちパシリに使うなど、かなりわがままな性格。でも、実は兄想いの一面も。

藤崎 茜

ボッスンの義母。親友だった実父母のリョウスケとハルの死後、ボッスンを女手一つで育てる。離婚歴あり。

加藤 希里

生徒会庶務。忍者の末裔である事を隠すため、人前では身体能力を制御する。生意気だが、その強さは折り紙付き。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DAN DOH 20

「SKET DANCE」

IN THE MIDST OF A MEAL, IT'S BOSSUN'S SISTER, RUMI-CHAN (SHE'S PREPARING FOR EXAMS).

JUST BECAUSE IT'S WINTER BREAK, YOU CAN'T LET YOURSELF GO JUST LIKE THAT!

SHEESH, I THOUGHT YOU WERE NEVER GOING TO WAKE UP!

HEY.

YUP ...

EAT YOUR LUNCH!

click

flick

sigh

.....

.....

THIS BOY...!

SO YOU HAVE TO SURVIVE ON YOUR OWN FOR A WHILE, OKAY?

AND MOM'S OVERSEAS!

HEY! STOP LAZING AROUND! I'M GOING TO STAY OVER AT CRAM SCHOOL FOR THREE DAYS!

HIMEKO-SAN MUST HAVE HER HANDS FULL WITH HIM!

HOW DOES HE SLACK OFF SO MUCH?!

DO YOU WANT SOME TEA?

HEY, ROLL OVER FOR A WHILE!

YEAH

I'M GOING OFF NOW! I DON'T CARE ANYMORE!

YEA AAH.

KUH ...!

YEAA AAH

BYE!

I CAN'T WAIT TO SEE THE MESS YOU'RE IN WHEN I COME BACK!

THAT DOESN'T EVEN MAKE ANY SENSE! YOU'RE THE WORST!

SO I'M BETTER OFF ALONE, YOU KNOW?

THE ONLY REASON WHY I APPEAR TO BE THIS LAZY IS BECAUSE THERE'S ALWAYS SOMEONE TO TAKE CARE OF ME.

HEHEHE, IT'S AL-RIGHT.

Waaa aaah !!!

I'm gonna stock up on snacks and read manga!

ゴロ ゴロ ゴロ

Uwaa aah!!!

3 days of absolute freedom! I can do anything I want!

Yes!!! My blissful life of solitude begins now!

HEHEHE, I'LL SHOW YOU GUYS THAT I CAN SURVIVE JUST FINE ON MY OWN!

LIKE HOLIDAY HOMEWORK... I GOTTA FINISH THAT UP PROPERLY.

WAIT WAIT, I GOTTA RELAX THERE'S SO MANY THINGS I HAVE TO DO!

HM?

HMM, ISN'T THIS THAT SUPER POPULAR GAME? MOM GOT SO HOOKED ON THIS THE OTHER TIME

SERIOUSLY, WHAT WAS THAT WOMAN THINKING?

THEY SAY IF YOU'RE NOT CAREFUL, YOU'LL BECOME A REAL ADDICT

MAYBE I SHOULD TRY THIS

TN: OBVIOUSLY, A REFERENCE TO MONSTER HUNTER

A TEMPTING FANTASY WORLD!

MONSTER FANTASY

THIS MONSTER FANTASY.

SKET DANCE

スケット・ダンス

CH172: THE END-OF-YEAR LAZY WARRIOR.

SHINOHARA KENTA

3 DAYS LATER...

GYAAA AAA!!!

WHAT HAPPENED HERE?!

MY BROTHER'S TURNING INTO A WRECK!

AHH

HAVE YOU BEEN EATING PROPERLY?!

JUST LOOK AT THIS ROOM! HOW LAZY WERE YOU?!

ONII-CHAN, WHAT ARE YOU DOING! MONFAN?!

AHH?

ARE YOU EVEN LISTENING!

I NEED SOMEONE STRICTER...

HMM.

AHA!

"bip" "bip"

AND THERE'S A CHANCE THAT SHE'LL GET HOOKED AS WELL.

BUT SHE'S ALWAYS SO SOFT ON ONII-CHAN...

SHOULD I CALL HIMEKO-SAN OVER?

HMMM, SURE LOOKS FUN...

AHH

LEMME PLAY TOO, I'M GOOD AT THIS KINDA STUFF!

THERE'S CO-OP?

MOM'S STILL NOT BACK HOME!

UWAAAAH, EVEN I CAN'T DO ANYTHING TO HELP HIM ANYMORE!

FOOL!

THAT'S THE SPIRIT, TSUBAKI-SAN!

AND THIS MIGHT BE RUDE, BUT YOU STINK!

DID YOU BATHE? YOU SMELL LIKE GARBAGE!

I GET CALLED OVER, AND THIS IS WHAT I FIND?!

JUST BECAUSE IT'S THE WINTER BREAK DOESN'T MEAN YOU GET TO LET LOOSE COMPLETELY! EVEN YOUR SISTER IS WORRIED FOR YOU!

カリ カリ

THIS IS EVIDENCE FOR YOUR LACK OF SELF-DISCIPLINE! I WON'T LET YOU CONTINUE LIKE THIS!

YES, TSUBAKI-SAN!

.....

AHH.

ONII-CHAN ONLY SAYS "AHH " NOW

WHY?!

THIS IS...?

AHHH.

ズバッ

ガラ

カキ カキ

パパーパラパラーラッラー♪

IT MIGHT TAKE A WHILE, BUT I'LL MAKE SURE FUJISAKI REGAIN HIS SENSES!

I'LL DO SOMETHING ABOUT THIS!

I'M SO SORRY TO MAKE YOU DO ALL THIS, TSUBAKI-SAN!

KEEP YOURSELF TOGETHER! DON'T GIVE UP!

WHAT SHOULD I DO! ONII-CHAN'S GETTING WEIRDER!

UUUU, THANKS. YOU'RE SO KIND, TSUBAKI-SAN.

YOU'RE APPLYING TO KAIMEI? ALL THE BEST, YOU CAN DO IT.

YOU HAVE TO STUDY, RIGHT? GO TO YOUR ROOM, JUST LET ME HANDLE THINGS FROM NOW ON.

WHAT A LIGHT REACTION AFTER ALL THAT...

SHAD-DUP...

THAT'S THAT, AND..

バ!

MON FAN?

MON FAN...

IT'S MONFAN GAMES, DUH

BESIDES, WHAT ARE YOU DOING?

WHAT IN THE WORLD COULD POSSIBLY BE THAT INTERESTING?

.....

You don't know?!

WHAT'S MONFAN?

JUST WATCH THE SCREEN! IT'S KINDA LIKE THIS...

WHAT ARE YOU, A SAMURAI FROM THE PAST?!

?

I DO PLAY IGO

Not that kind of game! Are you for real?!

SERIOUSLY?! DON'T YOU PLAY GAMES AT ALL?!

TN IT'S A BOARD GAME

SOME KIND OF FOOD?

Do you know what an arcade is?!

Seri-ously?!

Seri-ously?!

NOPE.

Ehhh? You've never tried a video game console before?!

CO-OP?

HE'S HOOKED ...

W-WHAT IS THIS?!

IT'S JUST LIKE A MOVIE!

THERE'S CO-OP HERE TOO.

IT'S BRUTAL, BUT THAT'S AMAZING

SO YOU KILL MONSTERS FOR LOOT. SEE, YOU CAN USE THEIR SKIN TO MAKE NEW WEAPONS, AND EAT THEIR FLESH.

AH, LIKE A DOPPEL-GANGER

HMM

See, you gotta create your character first. Here's where you input the name...

Yeah yeah, just try it out for a while!

I DIDN'T COME HERE TO PLAY! I CAME HERE TO STOP YOU-

NO, NO!

YEAH, UP TO 4 PEOPLE. YOU WANNA TRY?

TSUBAKI-SAN?!

WHAT HAPPENED TO ONII-CHAN AND TSUBAKI-SAN!

AWW MAN, I DOZED OFF! IT'S ALREADY MORNING?!

nod

UWAA AAAAA AH!!!

WHY ARE YOU TWINS SPENDING THE WHOLE NIGHT GAMING!

JUST LOOK AT ONII-CHAN, HE'S HALF-DEAD!

HOW DID THIS HAPPEN, TSUBAKI-SAN?!

WEREN'T YOU GOING TO DRAG ONII-CHAN BACK TO THE REAL WORLD?!

MY BUDDY'S STARTING TO PULL... TIME TO GO TO THE FORGE

AND I THOUGHT HE WOULDN'T ...!

TSUBAKI-SAN'S ADDICTED TO MONFAN TOO?!

I'VE HAD IT! SOMEONE, SAVE ME!!!

THE OLDER ONE'S TOO EASILY HOOKED, AND THE YOUNGER ONE'S TOO PURE! WHO LET THIS STUPID PAIR OF BROTHERS PLAY MONFAN ANYWAY!

UW AAA AAA AAAA AAH !!!

HE BECAME A WRECK EVEN FASTER!

AHHH

ヒュオオオオオオ…

YUUSUKE, LISTEN I'M-

Don't say it!

IT'S TOO EARLY TO QUIT!

IT'S OUR ONLY ONE HAVE POTION TO SAVE IT LEFT! FOR THAT CRITICAL MOMENT-

We're at that moment, right now!

I-I CAN'T!

USE THESE [SCALES OF LIFE].

Sasuke,

We're a team!

Y-YUU-SUKE

BE-SIDES

FFH!!

WE'D BOTH LOSE.

IF YOU DON'T USE IT NOW,

Ka!!

Let's go!!!!

Let's finish this in one strike!

WE DON'T HAVE TIME TO CHIT-CHAT

THANK YOU. MY HEALTH IS COMPLETELY RESTORED.

SAME GOES FOR YOU, YUUSUKE!

DON'T DRAG ME DOWN, SASUKE!

IT'S ALMOST OVER FOR ME...

SHUU!!

...BUT ACTUALLY ...

There's still hope!

Not yet!

GUH!

IT'S NO USE... IT'S TOO STRONG!

Wh-

In one strike...

WHAT WAS THAT?!

DID YOU SEE WHAT HAPPENED?!

!!

Who's that?

LOOK, OVER THERE!

THANK YOU FOR YOUR HELP! YOU SAVED US, BLACK KNIGHT!

What in the world... Rather, your equipment is crazy!

HERE COMES A CRAZY LOOKING DUDE!

WHY?!

Ehhh?!

Who are you, bastard! Identify yourself!

WAIT WAIT WAIT! IS HE THE ENEMY?!

EHH HHHH ?!

THAT'S ENOUGH FROM YOU BOYS!

AH.

AH.

Mom!

Ahh hhhh !!!

YOU TWO WOULDN'T RESPOND NO MATTER WHAT I DID, SO I HAD TO ENTER THE GAME AS WELL!

Huh?! That crazy strong swordsman was Mom?!

Why?!

Says you with the knight with all the pimped out equipment!

HOW ADDICTED ARE YOU?!

RUMI TOLD ME EVERYTHING! WHAT WERE YOU TWO THINKING!?

WASTING YOUR WHOLE WINTER BREAK PLAYING MON FAN?!

What is this, a Mafuuba?

AHH, ENOUGH! WE'RE SEALING MONFAN FOR GOOD!

TN: MAFUUBA IS A TECHNIQUE FROM DRAGON BALL. LIT. "DEMON SEALING WAVE", AFTER WHICH SAID DEMON WOULD BE SEALED IN A JAR WITH THE SEAL, JUST LIKE THIS.

YOU TOO?!

IF YOU DARE COMPLAIN, I'LL PUMMEL YOU WITH MY AKANE TWIN DAGGERS!

SHADDUP! AND WHAT'S WITH THAT LACK OF CREATIVITY!

W... WHAT'S GOING TO HAPPEN TO MY TSUBAKI CLEAVER!

Man, there goes my Bossun Blade!!!

THAT THOUGHT NEVER CROSSED MY MIND!

AND WHY DO YOU HAVE TO KEEP EMPHASIZING ON THAT?

LISTEN, JUST BECAUSE WE DID SOME CO-OP, DOESN'T MEAN WE'RE ALL BUDDY-BUDDY

HMPH, IT'S JUST ON THE WAY TO THE CON-VENIENCE STORE

IT STOPPED RAINING, SO THERE'S NO NEED TO WALK ME BACK...

IS THAT..

OI, WAIT.

HM?

.....

Uwa aaa ah!

Watch out!

Why here?!

A WILD DOG?!

TSUBAKI CLEAVER!

BOSSUN BLADE!

I'M FINE, YUUSUKE!

Are you alright, Sasuke!

かあああ

HM?

ENJOY YOUR NEW YEAR'S, FUJISAKI.

SEE YA, TSUBAKI

TYNTY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第172話　年末の堕剣士

なかなか時が進まないこの漫画。やっとクリスマスが描けて今回は年末の話。

家族が家を空けて一人きりになってヤッホーとか、昼夜を分かたずゲームに没頭して廃人とか、内容は自堕落でしょーもないんですけど割と人気のあった回でした。

モンハンはやり始めたら確実にやられるという話を周囲からさんざん聞いているので、僕自身は歯を食いしばりながらブームから目を逸らし未だに手を出さずにいます。ゲームの知識は、僕が次週の話を考える傍らで何たらというモンスター倒しました？などと盛り上がる妻と担当の会話から得ました。連載終わったらプレイするぞ！

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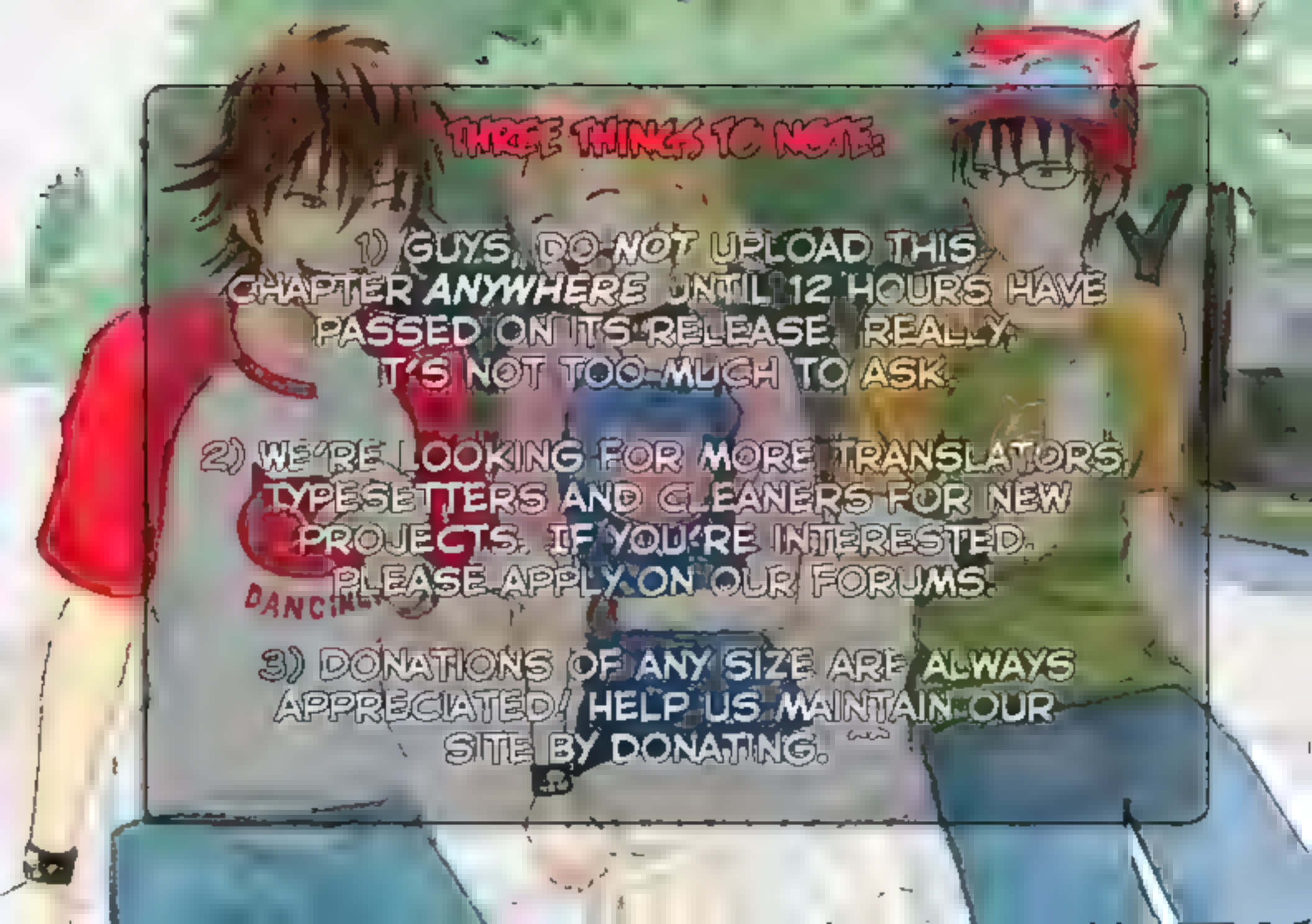

THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE

HAPPY NEW YEAR, EVERYBODY!

YES, I GOT GREAT FORTUNE!

I GOT MID-FORTUNE

ME TOO.

TN: OMIKUJI ARE SLIPS OF PAPER THAT TELL YOUR FORTUNE. TYPICALLY FOUND IN TEMPLES

HM?

WHAT A TERRIBLE OMIKUJI

DOESN'T THAT MEAN I'LL FAIL IN EVERYTHING THIS YEAR?!

SEE, IT'S EVEN WRITTEN HERE "YOU'LL BE JUST THIS CLOSE TO ACHIEVING ANYTHING YOU WANT THIS YEAR!"

I TOTALLY GET IT

HOW DO YOU EVEN COME "CLOSE" IN OMIKUJI?!

Uwaaaah! I was this close to getting a great fortune too!

AH!

OH.

AH.

CHUU-SAN!

IT'S SO HOT OVER THERE, EVEN IN WINTER! HEY HEY!

YOU'RE LIKE A FAMILY NOW! HEY HEY!

BESIDES, I SEE YOU THREE ARE TOGETHER! HEY, HEY!

THEY'RE SO CHILDISH IT'S ACTUALLY IRRITATING

HAPPY NEW YEAR!

YOU CAME!

WHY ARE YOU GUYS STICKING TOGETHER EVEN ON NEW YEARS?

HAPPY NEW YEAR!

NO REASON

WE'RE REALLY BORED

IF YOU'RE THAT BORED, HOW ABOUT COMING TO MY PLACE?

OI, YOU GUYS.

I THINK WE'VE VISITED ENOUGH SHRINES TODAY

LET'S GO TO THE TEMPLE AT THE NEXT TOWN.

WE'VE ALREADY GONE TO THE SHRINE,

HMM, WHAT SHALL WE DO

ANYWAY, HAVE A GREAT YEAR AHEAD!

YEAH

RUN ALONG NOW

SORRY FOR DISTURBING YOU, HEY HEY!

Yes please!

SKET DANCE
スケット・ダンス

☆JC最新巻、大好評発売中!!
☆TVアニメ、遂に放送開始日が
決定!!監督の秘蔵インタビュー
も掲載の「アニメット団!」は
16P!!お見逃しなくッ!!

YOU GOTTA DRESS YOUR BEST ON NEW YEARS! I LOOK GOOD IN THIS, YOU KNOW!

CH173: REAL FUKUWARAI

TN: FUKUWARAI IS A GAME SIMILAR TO PIN THE TAIL ON THE DONKEY. WIKI IT FOR MORE INFO.

SHINOHARA KENTA

ドヤ

ドヤ

ドヤ

WHOA, THIS IS CHUU-SAN'S HOME!

YEAH, SURE SMELLS LIKE A PERSON'S HOME

YAY, THEY CAME!

WE'LL BE INTRU-DING. THEN!

WELL, IT'S KINDA SMALL, BUT MAKE YOURSELVES AT HOME

NO ENTRY

WE WON'T EVEN TRY

THAT LOOKS SUSPI-CIOUS ...

I HAVE A LAB HERE THOUGH DON'T EVER OPEN THAT DOOR

Yeah, duh!

What am I, a mad scien-tist?!

What kind of house is that?!

ME THREE

ME TOO

IT'S SURPRISINGLY NORMAL! I WOULD'VE BET IT'D LOOK KINDA LIKE THIS.

YES, PLEASE!

YOU GUYS, WILL COLA DO?

I'M BAD WITH ALCOHOL, SO ORANGE JUICE TOO PLEASE.

I'LL HAVE ORANGE JUICE!

IT'S NEW YEARS AFTER ALL, SO I THINK I'LL HAVE SOME SAKE

LET'S HAVE A TOAST!

Happy New Year!

Cheers!

HMP

THAT'S

ゴクゴク

ゴクゴク

YOU GUYS, HOLD IT!

ARE YOU OKAY?

AH, I SPILLED SOME!

EHHHH?!

げぇーっぷ

YOU DRANK THAT?!

WHAT'S GONNA HAPPEN TO BOSSUN?!

YEAH, HE TOTALLY GULPED THAT DOWN.

WELL, IF HE ONLY DRANK IT, THEN THERE SHOULDN'T BE ANY SIDE EFFECTS

So don't drink that!

EHH?!

Uwah! This is disgusting!

That's not cola! It's my new drug!

And who asked you to put it together with the cola in the fridge?!

YOU'RE SO CLUMSY

I'M SO SORRY, I MIXED UP THE BOTTLES

HIS FACE IS TOTALLY WEIRD!

ポケー

WAIT, THERE IS!

Stop this abuse!

IT'LL CAUSE YOUR FACE MUSCLES TO RELAX

WHAT KIND OF DRUG IS THIS?!

AH, THIS.

Uwaaa aaaaa aaaah, Bossuu uuuuuu uuun !!!

YOU MEAN, "BOSSUN'S FACE BECAME ALL RELAXED?"! HOW DOES A FACE BECOME BOXED?!

SO RELASSUN'S FACE BECAME ALL BOXED?

I EVEN FEEL SORRY FOR HIM.

Stop giving him weird drugs!

GOOD FOR YOU!

THAT'S BOSSUN FOR YOU. YOU'VE BUILT AN IMMUNITY AFTER SO MANY TIMES!

REALLY?! THERE'S NOTHING WRONG WITH YOU?!

That's not something to be happy about!

I'M REALLY ANXIOUS RIGHT NOW!

AT LEAST TELL ME WHAT THIS THING WAS SUPPOSED TO DO!

OI BOSSUN, ARE YOU OKAY? CAN YOU TALK?

Ehh?!

I'M FINE, SURPRISINGLY.

LIKE LAB MICE

HE'S TOTALLY USED TO BEING TREATED LIKE THIS

TCH

I DON'T REALLY HAVE A CHOICE

AH! HOW ABOUT I DO A DEMONSTRATION WITH YOU?

ACTUALLY, I'M STILL HALFWAY THROUGH WITH MY RESEARCH.

YOU, SIT HERE

ゲィ

LET ME EXPLAIN BY USING BOSSUN

HE'S A 100% LAB MOUSE NOW

IS THAT HOW ALL HIS DRUGS COME ABOUT?

I WAS EXPERIMENTING ON HOW TO MANIPULATE FACIAL EXPRESSIONS, SO I STARTED OUT BY MIXING A FEW RANDOM THINGS AND CAME UP WITH THIS.

FIRST, WE HAVE THIS SPECIAL PEN.

THE LIGHT THAT REFLECTS OFF THE SPECIAL INK ENTERS THE EYE AND GIVES THE BRAIN A SPECIAL SIGNAL.

キュル

THEN WE DRAW A FACE WITH THE SPECIAL INK

AND THEN-

THEN SHOW IT TO A PERSON WHO INGESTED THAT DRUG

EHHHHHH ?!

AND THEN CHANGES THE PERSON'S EXPRESSION ACCORDINGLY.

His face is just like your crappy drawing!

I thought it'd only affect his expression!

WHOA, IT DID!

WHAT?

EH?

HIS WHOLE FACE CHANGED!

WAIT WAIT WAIT!

AND IF I DREW AN ANGRY FACE, HE'D HAVE AN ANGRY FACE

SO IF I DRAW A SMILEY FACE, HE WOULD HAVE A SMILEY FACE.

Ehhhh.. ?!

OH, HE CAN CHANGE HIS EXPRESSIONS EVEN WITH HIS NEW FACE.

This is bad! You have to get your face back!

WHOA! MY FACE TOTALLY CHANGED! I LOOK LIKE SOME RANDOM OLD DUDE NOW!

HAHAHA.. TO ACTUALLY REMEDY ALL OF THIS ..

THIS IS AMAZING!

Yeah, but also crazy!

You're messed up, you know?!

And what was that total lack of concern for?!

IF WE CAN'T DO IT, HE'LL BE STUCK WITH THAT FACE FOR HIS ENTIRE LIFE

Seri-ously ?!

WE HAVE TO DRAW HIS FACE USING THIS PEN.

I'M REALLY GOOD AT THIS!

IF IT'S BOSSUN'S FACE, IT'S NO PROBLEM!

ME!

SO, WHO'S UP FOR IT?

COMPLAINING WON'T GET US ANYWHERE ANYWAY, LET'S JUST TRY DRAWING BOSSUN'S FACE FOR NOW.

I CAN SEE HOW THIS IS ENDING.

WHOA!

AND YUP.

UWAAA AAAAAA AAAHHH-HHHHH!!!

HIS FACE CHANGED AGAIN!

THAT SO DOES NOT LOOK LIKE ME!!!

Bwgh!

WHAT A ROUGH NEW YEAR'S THIS GUY IS HAVING.

THAT'S DIGUST-ING!!!

GYAAA AAAAA AAHH!!!

WHAT'S WITH THESE MISMATCHED EYES!! AND IF YOU DON'T KNOW HOW TO DRAW TEETH, SKIP IT!

キュル

キュル

キュル

キュル

LEAVE THIS TO ME.

IT WAS A MISTAKE HAVING HIMEKO DRAW IT IN THE FIRST PLACE

ハロロロ

....

WAIT!

LET'S GO!

HERE YOU GO.

キュル

キュル

キュル

He has nostril hair now!

HERE YOU GO.

STOP PLAYING WITH MY FACE!

SPURT

look, he's angry! That's so cute!

I KNEW THIS WAS COMING! I KNEW IT FROM THE START!

WHY IS MY NOSE LIKE A FULLSTOP!

IT'S SO AWESOME TO SEE THIS IN 3D!

BUT WHY, MAN, WHY!

AT LEAST TRY A LITTLE!

BY CHUU-SAN.

Who let the kid hold the pen!

AND SO, ALL OF THEM TRIED TO RECREATE BOSSUN'S FACE

BY SUZU.

TN: THAT'S A SUPER CLICHED WAY TO DRAW A FACE IN JAPAN. GOOGLE "HENOHENOMOHEJI"

ONEE-SAN IS SUCH A KLUTZ

And why did you carry on drawing then?!

THAT'S the problem?!

BY ONEE-SAN.

SORRY, I MESSED THEM UP!

THIS ISN'T BOSSUN, IT'S GUSSAN!

TN GUSSAN IS A JAPANESE CELEBRITY GOOGLE IMAGE IT

ONE HOUR LATER-

Stop being so picky! Your face is always kinda tilted anyway!

What was that lecture for! Stop getting on my case!

HAVE YOU FORGOTTEN WHAT MY FACE LOOKS LIKE? I MEAN, THIS IS THE CLOSEST WE'VE COME SO FAR,

BUT AREN'T THE PARTS KINDA . OFF?

WE'VE MORE OR LESS NAILED IT

HOHO, THAT'S BOSSUN ALRIGHT!

YEAH, IT'S REALLY SIMILAR!

WE FINALLY GOT SOME-WHERE DECENT, HUH.

JUST... WAIT A MOMENT... GUYS!

YEAH, I DOUBT WE'LL GET AS CLOSE AS THIS EVEN IF WE TRIED AGAIN...

BUT IT SEEMS SUCH A WASTE! I MEAN, ALL THE PARTS LOOK PERFECTLY FINE!

ニヤッ ニヤッ

WE'LL HAVE TO RESTART THEN.

BUT IT DOES LOOK A BIT WEIRD

LET'S CUT IT UP!

EH... WHAT?!

UM MM

THE ONLY THING WRONG WITH THIS IS THE POSITIONS OF ALL THE PIECES

Eh... what?

AH! THAT'S IT!

SUZU-CHAN, SCISSORS!

WAIT WAIT! ARE YOU REALLY SURE ABOUT THIS?!

THAT'S A GREAT IDEA, CHULMA-SENSEI!

He's a genius!

THEN WE'LL TAKE THE PIECES AND TAPE THEM TO THE CORRECT POSITION!

THIS IS LIKE FUKU-WARAI.

OKAY

WE'VE GOT THEM ALL..

THEY CUT IT UP.

I'M REALLY GOOD AT THIS!

SO I JUST GOTTA MOVE THE PIECES TO THE CORRECT PLACE, RIGHT?

EHH-HHH-HHH!?

YOUR FACE WOULD BE DESTROYED, THAT'S FOR SURE.

IF YOU SEE IT NOW, YOU'D DIE!

NO!

DID YOU CUT IT UP?

YEAH, THAT'S THE CORRECT WAY!

EHHHH, WHICH ONE IS IT!

THAT'S THE RIGHT EYE.

EHHHH, WHICH WAY IS IT!

TO THE RIGHT!

AH, NO, NOT THAT!

AH, BUT IT'S NEW YEAR'S AFTER ALL..

Seriously, do it without the blindfold!

This ain't Fukuwarai!

UWAAAAH, BOSSUN'S FACE!!!

WHY WERE YOU BLINDFOLDED?!

I'M DONE!

YEA AAAH !!!

Okay!

Let's cooperate and get this done!

YEAH!

There's a huge difference between 2D and 3D, you know!

Do it properly!

WHAT AN OUT-BURST

Stop playing with my face now!

Seriously guys, this isn't some stupid game!

モグ

モグ

モグ

モグ

モグ

DON'T DO IT TOGE-THER!

WE'RE DONE!

.....

WHEW ...

YOU DON'T ALL HAVE TO CHIP IN. JUST DO IT PROPERLY!

DID YOU REALLY THINK YOU WERE DOING ME A FAVOR?! DON'T POINT AT ME!

WELL, WE THOUGHT WE SHOULD ALL CHIP IN TO HELP YOU OUT.

DO YOU REALIZE THE KIND OF COORDINATION YOU NEED!?

WHY DID EVERYONE HAVE TO DO IT!

GYAA AAAA AAAA AAAA AAAH!

ぶわっ

ACHO OOO !!!

AH ...

AH ...

GYAAA AAAAAA AAAH!

YOU CAN'T GET AWAY WITH JUST CLUMSINESS THIS TIME, ONEE-SAN!

OWOW-OWOW! MY FACE HURTS LIKE HELL!

ゴロゴロゴロ

Bos-sun !!!!

Don't see it!

PASS ME A MIRROR!

That's really bad! We gotta fix this now! Have you seen his face?!

No no no!

.....

.....

HEY,

NOW THAT I THINK ABOUT IT, WOULDN'T IT BE EASIER IF I DID IT MYSELF?

THAT'S RIGHT!

WHY DID NOBODY REALIZE?!

THEN-

HMMM ISN'T IT STILL KINDA OFF?

NO, YOU'RE FINE! IT'S BETTER IF YOU DON'T CHANGE ANYTHING RIGHT NOW

REALLY? YOU'RE NOT JUST SAYING THAT?

Of course not! You're back to normal!

THEY WERE DONE REARR-ANGING BOSSUW'S FACE

わあああ

We did it!!!

Yeah!

I'm done!

It's perfect!

We finally did it!

THAT'S ■ CORRECT FACE!

NOT BAD!

You got it! You're the man!

パチ

パチ

パチ

YOU'RE BACK LATE, ONII-CHAN

WEL-COME BACK~

I'M BACK~

ガチャ

.....

...

YEAH, I WENT THROUGH A LOT TODAY

AH WELL, WHAT-EVER

THEN WHAT'S WITH THAT FACE?

NOTHING

HM? WHAT'S UP?

HM MM

I SEE

EH?

IT'S NOTHING

UM NO REASON

HM?

LOOK AT ONII-CHAN!

MOM,

OKAY, I'M GONNA TAKE A BATH

SEE?

.....

MAN, I'M BUSHED!

I THINK I'LL SLEEP AFTER THIS

.....

IT'S HIS FACE AL-RIGHT.

THERE'S SOMETHING OFF.

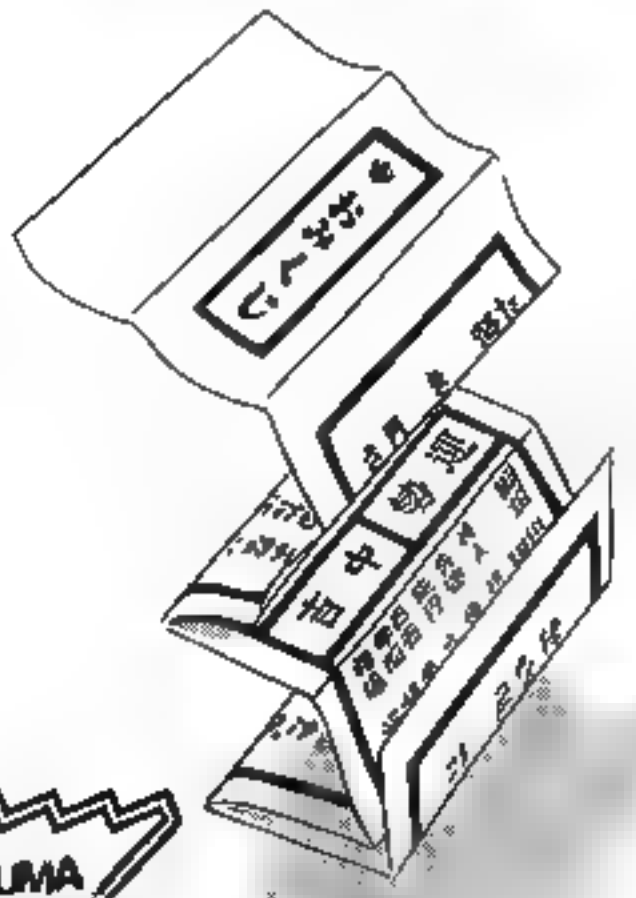
MM

YEAH, IT'S KINDA

YUP

HOW DO I PUT THIS

THE OMIKUJI CAME TRUE ALREADY?!



BUT SO CLOSE ...

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第173話　リアル福笑い

そしてお正月。
お正月の遊びで何かひとつと思って色々思い浮かべたんですけど、凧揚げ、コマ回し、羽根突き、すごろく…、なんだか最近の子供はどれもやってないような気がしますね。
やっぱりゲームで遊ぶ事が多いのかな。

年明け早々ボッスンがひどい目に遭ってます。ひどい目に遭わせるチュウさんも遭うボッスンも何か慣れてきてるなあ。
どうやって元の顔に戻ったかは僕もわかりません。

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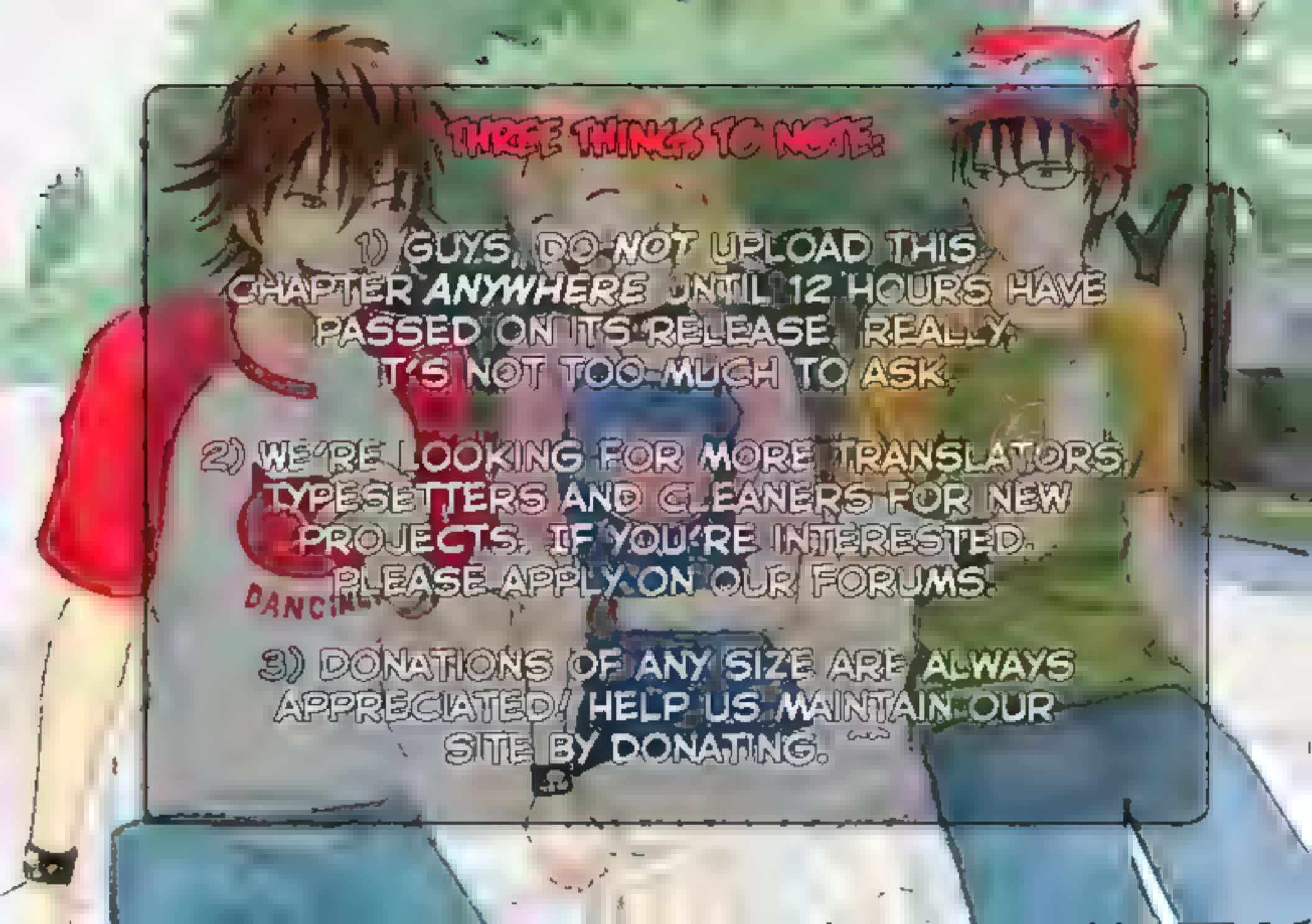
THREE THINGS TO NOTE:
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2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

「SKET DANCE」

ONCE AGAIN, DEEP IN THOUGHT, ON THIS WINTER NIGHT...

かぁぁ

IN THE END, I COULDN'T DO IT!

BE PREPARED TO SEE MORE OF ME FROM NOW ON!

SO USELESS ...

I'M...

THE GENIUS BROTHER WHO OVERHEATS WHEN IT COMES TO HIS SISTER, AGAIN!

SKET DANCE

スケットダンス

CH 174:

THE BROTHER'S WORRIED ABOUT WHATEVER THE SISTER'S WORRIED ABOUT.

SHINOHARA KENTA

WHAT KIND OF INFERENCE IS THAT?! THAT'S SCARY!

EH? DIDN'T YOU HAVE THE FACE OF A GIRL WHO JUST WENT THROUGH A CONFESSION A FEW DAYS BACK?

HUH?!

I'M NOT SEEING ANYONE!

LISTEN, SAAYA,

YOU ARE MY SISTER

AND,

AND I PROMISED TO BE MORE

I JUST I COULDN'T GET MY FEELINGS THROUGH TO HIM PROPERLY

PRO-ACTIVE

WERE YOU DUMPED? (BY TSUBAKI)

N-NO!

I CAN TRUST THAT GUY!

"THAT GUY"

ONII-CHAN ACTUALLY THINKS OF BOSSUN IN THAT WAY?

I'D HAVE PUMMELED THE CRAP OUT OF A COMPLETE STRANGER, BUT,

HE IS LIKE A LITTLE BROTHER TO ME AS WELL.

"HE"

I-IT'S NOT THAT EASY!

EHHH?!

JUST ASK HIM OUT ON A DATE!

WINTER BREAK'S ALMOST OVER, RIGHT?

YEAH

THANKS ONII-CHAN I'LL GO TALK TO HIM

OKAY, I'M COMING ALONG.

SERIOUSLY, STOP DOING CREEPY STUFF LIKE THAT!!!

YOU'RE JUST OVER-THINKING THINGS.

IT *IS* THAT EASY.

THE THING I LACKED WAS...

I SEE

THAT'S RIGHT...

.....

"I'll let you have a cup of tea with me"?! What is this about?!

Huh?!

EH?

AH ...

OH

YOU'RE ASKING ME OUT FOR A CUP OF TEA?

EH? NOW?

I'M AT... THE TOY STORE NOW.

YEAH

BY MYSELF, IN FRONT OF THE STATION.

I'M KIND OF EMBARRASSED IN HERE...

MAN, I'M KINDA EMBARR-ASSED.

WHEW.. WHO WOULD THINK THAT SAAYA WOULD CALL ME SO SUDDENLY ...

OH, YOU LIVE AROUND HERE?

OKAY, I'LL WAIT HERE THEN.

YUP.

OKAY, SEE YOU.

CAN I REALLY SPEND ALL MY NEW YEAR'S MONEY ON THIS?

うーん

Ah! It's that game we played then!

THAT'S MY LINE! WHAT'S AN UPTIGHT GUY LIKE YOU DOING IN A TOY STORE...

HUH?

ドキッ

Huh?!

Tsubaki!

WHAT ARE YOU DOING HERE?!

F-FUJISAKI!

I'M HERE TO SPEND MY NEW YEAR'S MONEY!

Are you a kid?!

LIKE YOU GET TO SAY THAT!

Then what are you doing here?

N...NO! I JUST HAPPENED TO PICK THIS UP!

Ahhhh I see, you're totally hooked!

OH?

タタッ

TSUBAKI-KUN?!

HM?

ドキッ

JUST PASSING BY

SPEAKING OF WHICH, WHAT ARE YOU TWO DOING OVER HERE?

IF IT ISN'T AGATA SAAYA. HAPPY NEW YEAR TO YOU.

H-HAPPY NEW YEAR

YOU'RE HERE TO SPEND YOUR NEW YEAR'S MONEY AS WELL!

HE'S A KID!

HE'S AS THICK-HEADED AS HIS TWIN!

UGH!

OHHHH, I GET IT.

HE KNOWS ...!

WHAT ARE YOU DOING HERE, TSUBAKI-KUN?

TEA WITH BOSSUN ...

Y-YEAH

WHAT TO DO NOW?

AH

LET'S SEE

SO

AH

JUST WITH BOSSUN ...

TEA WITH BOSSUN

UM

I'M SUCH AN IDIOT---!!!!

LET'S GO FOR TEA, THE THREE OF US!

THEY'RE FRIENDS, BUT IT'S JUST THE TWO OF THEM.

A BOY AND A GIRL...

PLEASE, I NEED YOU!

EH? ME TOO? DON'T DELINQUENTS ALWAYS HANG AT CAFES?

WHAT'S HE BLABBERING ABOUT?

IT IS THE DUTY OF THE STUDENT COUNCIL TO PROTECT THE STUDENTS SURE, I'LL COME ALONG

Y- YEAH.

SO THINGS MIGHT GET AWKWARD, RIGHT?

HALF RIGHT.

Y- YEAH

THE THREE OF US?

OKAY

SO

I'M A TOTAL IDIOT---!!!

HOLD IT ---!!!!!!

WHAT ARE THE THREE OF YOU DOING THERE?

ONII- CHAN!

A-ABOUT WHAT?

SAAYA, EXPLAIN.

WHAT'S WITH THE THREE OF YOU? TSUBAKI?

ONII-CHAN, WHAT ARE YOU DOING HERE?!

A- Agata!

EHH HHH !?!

H-HAPPY NEW YEAR, PRESIDENT!

SHUT UP!!!! ONE AT A TIME!

I JUST BUMPED INTO FUJISAKI HERE.

WAA AAAA AAAA AAAA AAAA IIIT !!!!

LET'S GO TO THE CAFE.

WELL, WE CAN'T JUST SPEND ALL DAY HERE.

READ THE MOOD, IDIOT!

TCH, FUJISAKI, YOU'RE IN THE WAY!

GO HOME ALREADY!

CAN'T YOU SEE WHAT'S GOING ON?

?

HUH?! SAAYA INVITED ME, MAN!

HUH?!

.....

.....

FUJISAKI! WHY ARE YOU TAGGING ALONG!?

Huh?!

I GOT IT

IF THAT'S THE CASE

IT WOULD BE AWKWARD FOR SAAYA TO BE WITH HER CRUSH, TSUBAKI, ALL ALONE, SO SHE ASKED FUJISAKI TO BE HER WINGMAN!

I'M COMING ALONG TOO

EH HH HH HH ?!

PLEASE COME WITH ME!

GOT IT

I SEE.

I GOT IT.

HALF RIGHT.

WILL THAT BE ALL?

ENJOY YOUR-- SELVES!

WHAT'S THE DIFFERENCE BETWEEN MILK TEA AND ROYAL MILK TEA? THE WORD ROYAL JUST MAKES IT SOUND SO CLASSY. SHOULD'VE GONE WITH THE ROYAL ONE...

ONII-CHAN MUST KNOW THAT I LIKE BOSSUN, SO I BET HE'S HERE TO INTERFERE...

TCH, BASTARD. HE'S REALLY A NUISANCE. I WANTED TO KNOW HOW SAAYA AND TSUBAKI FEEL...

UGH... WHAT'S UP WITH THIS SCENARIO? AGATA MUST BE WORRIED SICK ABOUT SAAYA, HE'S REALLY BORING HOLES INTO MY HEAD...

WOW

UGH... SOMEBODY SAY SOMETHING ALREADY ...

PRESIDENT, DO YOU COME HERE OFTEN?

FUZ

.....

HOW INNOCENT IS HE?

AND A SUPER WEIRD TOPIC RIGHT OFF THE BAT...

IT'S MY FIRST TIME IN A CAFE, AND IT SEEMS LIKE THERE ARE NO DELINQUENTS AROUND!

MOOD KILLER ...

WHAT IS HE HERE FOR!?

NO...NOT REALLY...

I THINK THIS IS WHAT THEY CALL "SMALL TALK"

DO YOU REALLY HAVE TO KNOW THAT NOW?!

HIIII IIIII HHH !!!!

AHH?!

UGHH... I JUST WANNA GO HOME...

FUZZ

UGH...I CAN'T TAKE THIS ANYMORE!

I'M GOING TO THE TOILET...

AH, WAIT! BOSSUN!

ENOUGH ABOUT ME! TALK TO SAAYA!

EH?

OKAY

AGATA... HE'S GETTING TSUBAKI AND SAAYA TO TALK FIRST, SO DOES THAT MEAN HE WANTS ME TO READ THE MOOD?

WOW, HE'S REALLY PERSISTENT

GREAT

HERE IT COMES ---!!!!

NOW THAT FUJISAKI ISN'T AROUND, I GOTTA ASK.

NOW THAT FUJISAKI ISN'T AROUND, I GOTTA ASK.

"YOU TWO"?

SO IT'S NOT ABOUT ME AND BOSSUN...

TSUBAKI,

ARE THE TWO OF YOU GETTING ALONG WELL?

EH?

HE SAID IT RIGHT IN FRONT OF HER!

OHHH .. I SEE... WELL...THAT CAN'T BE HELPED, HUH...

!!!

WELL, IT'S NOT BEEN VERY SMOOTH, BUT WE HAVE MADE PROGRESS.

AH, BUT!

DON'T WORRY ABOUT IT.

AHH. I DIED AGAIN!

G-GAMING THE WHOLE NIGHT ------

PIK! !?!? ?!?! ?!?! !?!?

WE SPENT A WHOLE NIGHT GAMING THE OTHER TIME.

!!!

S-SAAYA! SINCE WHEN...

WHAT A POKER FACE!

WHOA!

SINCE WHEN DID SHE BECOME SUCH AN ADULT?!

HE JUST TOLD ME THEY SPENT A NIGHT TOGETHER, AND SHE HAD NO REACTIONS?!

OH SAAYA...

AND WHAT THE HELL, YOU TWO ARE GETTING ALONG JUST FINE!

I TREATED HER LIKE MY KID SISTER ALL THIS TIME, BUT SHE'S REALLY GROWN UP NOW...

I MESSED UP!

THIS TIME HE'S GOING FOR IT!

NOW THAT TSUBAKI ISN'T AROUND, I GOTTA ASK

AHHH, THAT'S BETTER

FUJI

MY TURN.

Ehh?!

!!!

FUJISAKI, WHAT DO YOU SEE SAAYA AS?

NOT BAD, ONII-CHAN. YOU'RE TAKING THIS CHANCE TO FIND OUT WHAT FUJISAKI REALLY FEELS WITH ME AROUND!

IF I ASK SAAYA DIRECTLY ABOUT HOW SHE FEELS ABOUT TSUBAKI, SHE'LL JUST AVOID THE QUESTION. I'LL NEED A BY-STANDER'S OPINION ON THIS, AND YOU ARE JUST THE GUY I NEED, FUJISAKI!

AND IF I'M NOT WRONG..

SAAYA'S BEEN ACTING WEIRD FOR A WHILE.

SAAYA'S BEEN HAVING ROMANCE PROBLEMS RECENTLY, YOU MUST KNOW, RIGHT? WHAT IS YOUR TAKE ON THIS?

WOW, WHAT CAN I SAY.

MY FAULT?

IT'S MY FAULT

HOW IS IT BETWEEN SAAYA AND TSUBAKI?

BY STANDER

TROUBLED

BO

SA

TSU

BOSSUN, YOU SHOULD BE HONEST

ABOUT WHAT YOU FEEL ABOUT ME.

TELL ONII-CHAN

EH

BUT...

I DON'T REALLY THINK OF YOU THAT WAY, SAAYA.

YOU ALREADY DID.

IN THAT CONFES-- SION, RE-MEMBER?

I DON'T KNOW HOW TO PUT IT...

EHHH?!

!!!!

AH... NOW I SEE...

FINALLY, I GOT IT.

EVERYTHING.

I KNOW EVERYTHING.

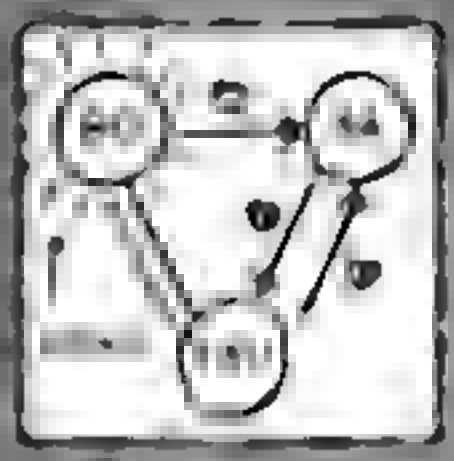
SO THAT'S THE WHOLE STORY...!

LET'S GO FOR TEA, THE THREE OF US!

IT'S MY FAULT...

YOU ALREADY DID.

IN THAT CONFESSION, REMEMBER?



FUJISAKI LIKES SAAYA!

FUJ

TOTALLY WRONG.

.....

HMPH... WE FINALLY WENT ON A DATE, BUT THAT WAS TOTALLY RUINED...

DON'T EVER FOLLOW ME AGAIN!

THE GENIUS AGATA SOU-JIROU.

A LOVE TRIANGLE...

A LABYRINTH OF MISUNDER-STANDINGS...

I WILL PROTECT YOU, SAAYA.

BY THE WAY, HIS UNIVERSITY ENTRANCE EXAM IS IN 10 DAYS.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第174話　妹の悩みに悩む兄

天才の生徒会長として登場した安形惣司郎ですが、引退した後はすっかり勘違いお兄ちゃんシリーズの主役として定着してきました。引退後も多少は登場させたいと思ってたのでちょうど良かったんですけど。

この4人でカフェに行くという行為もちょっと前なら考えもしなかった超展開なので感慨深いです。

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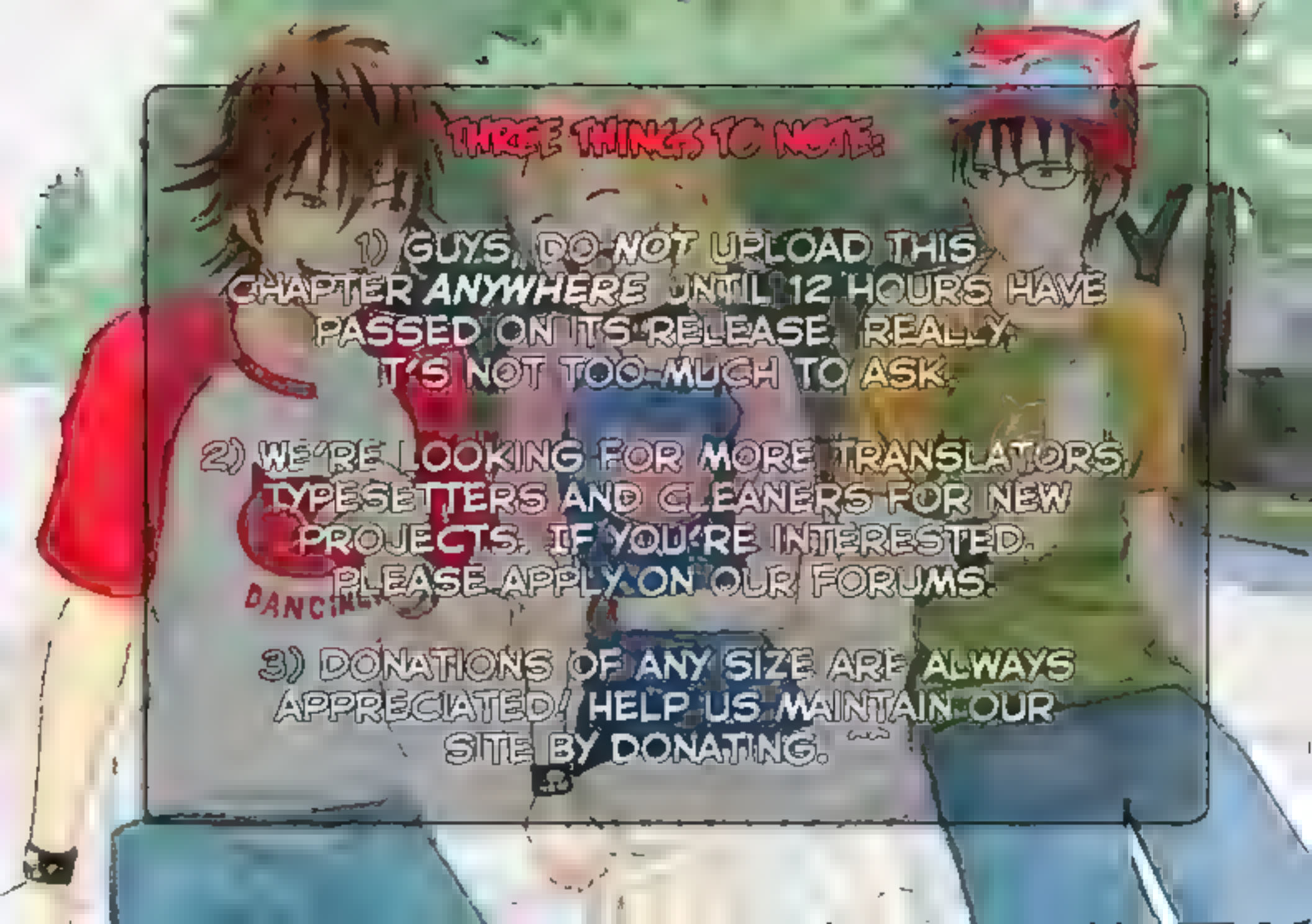
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

EHEM... TODAY'S THE START OF YOUR THIRD TRIMESTER.

END OF WINTER BREAK!

[SKET DANCE スケット・ダンス]

SERIOUSLY, HOW LITTLE DO YOU CARE?!

OH, AND FEEL FREE TO LEAVE ANYTIME AFTER THE OPENING CEREMONY

DO IT PROPERLY!

WOW, THAT WAS QUICK.

ALL THE BEST IN WHATEVER.

WHAT'S THE POINT OF HOMEROOM ?

WHY ARE YOU STILL A TEACHER?

THAT'S ALL.

WHATEVER, I DON'T NEED TO CONVINCE YOU. MAN, I CAN'T EAT ANOTHER BITE~

HE DOZED OFF!

BOSSUN!

THAT'S STUPID!

WHAT "ABILITY TO SLEEP" ?!

SO I WAS THINKING, HOW SHOULD I USE THIS ABILITY TO SLEEP SO MUCH

SEE, THERE'S THAT SLEEP HYPNOSIS THING, RIGHT? LIKE, I CAN MEMORIZE STUFF WHILE I'M ASLEEP!

THAT'S A TERRIBLE AND STUPID THEORY.

PHEW... I REALLY SLEPT MY BUTT OFF!

I THINK I SPENT MOST OF MY WINTER BREAK SLEEPING.

THIS GUY IS TERRIBLE.

I'M STILL REALLY SLEEPY.

IS IT HIBERN-ATION?

I WANTED TO TRY TO TAKE CARE OF A PET, AFTER ALL.

NO PROB-LEM!

THANKS FOR TAKING CARE OF HIM OVER THE BREAK!

HOUSUKE'S REALLY OBEDIENT TOO

HERE'S HOUSUKE!

REALLY? I DIDN'T GIVE HIM TOO MUCH FOOD THOUGH...

HMM? DID HE GAIN WEIGHT?

BESIDES, IT'S NOT LIKE HE WILL CHANGE THAT MUCH OVER JUST TWO WEEKS.

OH HEY, TEPPEI!

AWFUL!

CAN IT, JERK!

BOS-SUN!

OH YABASAWA-SAN! DID YOU GAIN WEIGHT?!

WHAT A TYPICAL CONVER-SATION TO HAVE AFTER A SCHOOL BREAK

REALLY? BUT IT'S ONLY BEEN TWO WEEKS!

HEY, TEPPEI, DID YOU GROW TALLER?

OH?

THERE'S SOMEONE LOOKING FOR THE SKET-DAN.

MY COMRADE.

I WANT TO SAVE ...

RATHER, WHO IS HE?

Hey, hey! Stop creating your own world, okay?!

I'M ....

HE'S ...

What's with this guy?!

CHANGED.

KURODA.

That's not helping!

WHO ARE YOU?

NOPE

DO WE KNOW HIM?

A FRIEND OF A FRIEND.

I'M ...

SO YOU'RE DANTE'S FRIEND!

RODIN!

ALSO KNOWN AS...

WHAT HAPPE-NED?

YES. I WANT TO SAVE HIM.

SO IT'S ABOUT DANTE?

I WILL BRING DANTE ALONG AND MEET YOU AT YOUR CLUB-ROOM.

LET'S TALK AFTER SCHOOL.

SO YOU CAN SPEAK PROP-ERLY! STOP IT WITH THOSE PAUSES!

PLEASURE TO MEET YOU. I'M THE GUITARIST FOR THE VISUAL-KEI BAND "JARDIN" THAT PLAYED IN THE KAIMEI ROCK FESTIVAL, RODIN.

THAT'S RIGHT

HONE-STLY, THESE VISUAL-KEI PEOPLE ..

?

OH ...

TN: PUN. IN JAPANESE, IT READS "ENKA NI HENKA?"

HEY, EVEN I DON'T REALLY UNDER-STAND...

What is this?! Explain, Rodin-kun!

UGH ...

THE ONLY THING I KNOW IS THAT DANTE-KUN BECAME AN ENKA SINGER .

WHAT THE HELL HAPPE-NED?!

WHAT HAPPENED TO THAT VISUAL-KEI THING YOU HAD!?

OI DANTE! WHAT HAPPE-NED? TELL US!

AND WHAT'S WITH THAT KIMONO!

I WALK THE-ROAD OF ENKA.

WHAT THE HELL?!

AN UNSOPHI-STICATED STYLE,

RISING ABOVE,

スッ

DID SOMETHING HAPPEN OVER THE WINTER VACATION ...?

Please, no violence!

YOU'RE SUPPOSED TO BE THE VISUAL-KEI GUY WE ALL MAKE FUN OF! SNAP OUTTA IT!

STOP MESSING WITH US, MAN!

I BET HE'S JUST FAKING IT! YOU SUCK AT ACTING, MAN!

Don't get all traditional Japanese on me, okay?!

TN: DANTE IS USING REALLY TRADITIONAL PHRASES AND GRAMMAR

DON'T LAY YOUR HANDS... ON ME.

Huh?!

For real?!

五木きよし
川本冬美
坂中美幸
叙あや子
三波秋夫
村木堅吉

NO, WAIT. HIS IPOD IS FULL OF ENKA SONGS

Ugh ...!

ARGH, WHAT IS THIS!

YOU ALREADY KNOW ...

WHEN I TALKED TO HIM OVER THE PHONE, I SENSED SOMETHING WAS OFF...

SO I THOUGHT I'D CHECK ON HIM IN CLASS TODAY, AND THEN ..

DOESN'T MATTER, NOT LIKE WE UNDER-STOOD THE PREVIOUS DANTE ANYWAY.

I CAN'T UNDER-STAND THIS DANTE, SINCE HE SPEAKS IN ENKA STYLE NOW.

Honestly, man! What sort of crazy thing did he go through?!

WELL... I DON'T REALLY KNOW ...

I SEE.

SO, I WAS HOPING YOU COULD HELP TURN DANTE BACK TO NORMAL.

GO BACK TO NORMAL, DANTE.

THIS IS SO NOT DANTE!

OI DANTE, WHY DID YOU GET HOOKED ON ENKA?

HE'S GONNA STAND ON A BEER CASE

WHAT IS THIS, A CAMPAIGN BY A NEW ENKA MUS-ICIAN?

伊達まさよし

I AM DATE KIYOSHI.

We never knew!

He's got the face!

IS HE GONNA SING?!

MY NICK-NAME.

ENOUGH WITH,

SIGN: DATE KIYOSHI.

I HAVE A PLAN!

DANTE, PLEASE! RETURN TO US!

GATTE (BASS) AND DAHRI (DRUMS) ARE WORRIED!

WHAT ENKA SINGER HAS THAT KIND OF NAME?!

Wait, your name is seriously Kiyoshi?!

WE HATE THIS DANTE TOO.

Got it!

PLEASE, SKET-DAN! YOU HAVE TO-

IN THE FORBIDDEN RED SEA, THE CONTINUATION OF A FLEETING DREAM ESCAPES INTO A FALSE MELODY. THIS IS MITATION DESTRUCTION.

WELCOME TO THE DANCE OF THE ANGELS OF MISCHIEF. COME NOW, STRAY LAMB.

HUH? WHAT DID I JUST TRANSLATE?

LET'S GO.

.....

THEN WE HAVE THE POSTER,

AND WITH OUR CLOTHES AND MAKE-UP, THE MOOD IS SET.

FIRST, WE'LL SPAM SONGS FROM DANTE'S FAVO-URITE BAND, "DREAM OF LIE".

THE PLAN IS SIMPLE. SET UP A VISUAL-KEI ATMOSPHERE, SO WE CAN LET DANTE SEE THE APPEAL OF VISUAL-KEI ONCE MORE!

Ehhh?!

WE GOTTA SPEAK IN VISUAL-KEI AS WELL.

LIKE "LOST SOMETHING" OR "WHATEVER MIRAGE" SOME-THING LIKE THAT!

JUST DO SOMETHING THAT SOUNDS DEEP AND DARK!

SO IT'S A LANGUAGE NOW?! I HAD NO IDEA!

IT WON'T BE THAT HARD! FIRST OFF, HIMEKO TRY SPEAKING IN VISUAL-KEI.

NO WAY! I CAN'T DO IT!

You suck!

COURA-GEOUS ACTION.

LET'S SEE... HOW SHOULD I DO THIS...

HMMM

EH .?

ERM ...

HIMEKO'S USELESS, SO IT'S UP TO YOU, SWITCH.

LEAVE IT TO ME.

EH, NOT LIKE THIS?

IT'S NOT COOL AT ALL! YOU'RE JUST DESCRIBING SOME BRAVE DUDE!

YOU SUCK AT THIS! WHAT WAS THAT?!

HOW IS THAT VISUAL-KEI?!

YOU SUCK!

THE LAND... AND THE CURSED PRINCESS.

T-

THE STARS

THE SEA...

THE SKY,

LOOK WHAT YOU'VE DONE, YOU EDGED HIM FURTHER INTO THAT ENKA CRAP.

♪ The sky~ The earth~ wine~ and women~ ♫

MM.

That didn't make sense!

What was that lengthy description! This isn't the intro to Dragon Quest!

That sucks!

HIT US WITH A DOSE OF VISUAL-KEI, YUUSUKE!

OF COURSE! SET AN EXAMPLE!

EH... WAIT, ME?

IF YOU'RE JUST GONNA CRITICIZE US, THEN YOU DO IT!

YOU SUCK!

THAT LIQUORICE... FLOWER BEARS THE FRUIT OF DARKNESS... AND ITS BLACKNESS ...CORRUPTS... THE BLACK PRINCESS.

YEAH, I'M GONNA DO IT!

OHH, I GOT THIS ...

THE DARKEST!

.....

Whoa!

A BLACK ROSE ...

B-BLACK.

AND WHY WAS THE PRINCESS CORRUPTED! WHAT HAPPENED TO HER?!

SHADDUP!!!! STOP SCRUTI-NIZING MY PART!

HE WAS PRACTI-CALLY FINDING DIFFERENT WORDS FOR "BLACK"

YOU HAD NO IDEA WHERE YOU WERE GOING, DID YOU?! WHAT "FRUIT OF DARKNESS"?!

LOOK — NO, YOU SEE ...

YOURS MAKES THE LEAST SENSE!

WHAT THE HELL?

LOOKS LIKE WE HAVE TO TACKLE THE ROOT OF THE PRO-BLEM.

I KNOW, DAMMIT! I KINDA GOT THE FEELING HALFWAY!

I FEEL BAD FOR SAYING THIS, BUT I DON'T THINK THIS IS WORKING...

ERM ...

LET'S LISTEN TO HIM.

MAYBE HE'S TRYING TO TELL US SOMETHING!

WITH EVERY HIT, EVERY STRIKE.

IT ECHOS, IT BEL-LOWS

WAIT, HIMEKO!

He's really asking for it!

DANTE, TELL US! HOW DID YOU GET HOOKED ON ENKA?

A TAIKO BATTLE SHOWS A MAN'S GRACE,

HE'S IGNORING US!

TN: TAIKO IS A KIND OF JAPANESE DRUM. WIK. T FOR MORE INFO.

DON DON DODODON, DON DODODON,

DON DON DODODON, DON-DODODON,

WHAT THE HELL?!

BY THE WAY, THE PREVIOUS SONG WAS ALSO BY KITASHIMA HABUROU, "THE SKY, THE EARTH, WINE, WOMEN, RACEHORSES, PACHINKO"

IS THAT REALLY HABU-CHAN'S SONG?

ENOUGH WITH THE HABU-CHAN SONGS!

SO HE'S JUST TRYING TO SAY THAT THE CAUSE WAS HABU-CHAN!

THAT TITLE IS KINDA DISTUR-BING.

THAT WAS KITASHIMA HABUROU'S "WILD TAIKO, BATTLE OF TAIKO, FLAMING TAIKO"

DID HE JUST SING FOR THE HELL OF IT?!

... I THINK, ON DECEMBER 30TH.

RODIN, WHEN DID YOU LAST TALK TO DANTE?

SO, WHEN DID DANTE BE-COME LIKE THIS?

... OKAY WE GOT IT, SKIP THAT PART!

YOU TWO ARE AMAZING!

THE CURTAIN FALLS ON OUR DESTINY (IT'S FINALLY THE END OF THIS YEAR.)

TOMOR-ROW'S BELL, SIGNALS THE END. (IT'S NEW YEAR'S EVE TOMORROW.)

HMM ...

WELL, JUST NORMAL STUFF.

AND WHAT WERE YOU TALKING ABOUT?

NEW YEAR'S EVE...NEW YEAR'S EVE...

THAT'S IT!

KOU-HAKU?

WE STOPPED AT 11PM. DANTE CAN'T STAY UP LATE, SO HE ALWAYS SLEEPS AT 11.

YEAH.

IS HE A KID?!

SO DANTE WAS STILL DANTE THEN ...

AND THAT'S NEW YEAR'S EVE ...

SO DANTE CHANGED FROM THE 31ST ONWARDS ...

TN: "KOUHAKU UTA GASSEN" IS A MUSIC SHOW THAT ALWAYS AIRS ONLY ON NEW YEAR'S EVE

SO ABOUT 11:30, HUH ...

AS THE CLOSING ACT.

SWITCH, DID HABU-CHAN APPEAR ON KOUHAKU?

THE CAUSE WAS HABU-CHAN!

I GOT IT!

BUT DANTE WOULD BE ASLEEP BY THEN ...!

IT'S KOUHAKU!

OHH!

DANTE GOT HOOKED WHEN HE HEARD THE ENKA SONGS ON KOUHAKU!

WHAT THE HELL IS THAT!?

DANTE HAS A CONDITION THAT WILL GET HIM HOOKED TO ANY MUSIC THAT PLAYS WHILE HE IS ASLEEP!

YOU SEE,

SLEEP HYPNO-SIS!

LISTEN! DANTE WAS TRYING TO STAY AWAKE AND WATCH KOUHAKU DURING NEW YEAR'S EVE, RIGHT?

W-WHAT DOES THAT EVEN MEAN?

WHAT?!

THAT'S IT!

DANTE WAKES UP AS A HABU-CHAN FAN.

SERIO-USLY?!

BUT, JUST AS THE CLOSING ACT STARTS, DANTE BEGAN TO DOZE OFF...

WHILE DANTE ENTERS REM SLEEP. DUE TO THIS INFLUENCE...

THEN KITASHIMA HABUROU'S ENKA COMES UP,

Don't do anything weird to Dante, please!

WE'LL PLAY THESE VISUAL-KEI SONGS WHILE HE'S ASLEEP.

HOW WOULD I KNOW? LET'S GIVE IT A SHOT!

N-NO WAY! IS THAT EVEN POSSIBLE?!

NO WAY... NOT SOMETHING THAT OUTRAGEOUS COULD...

LET'S THROW IN MY "BEST OF ANIME SONGS" CD WHILE WE'RE AT IT

HIT IT.

HE'S ASLEEP.

CUT IT OUT!

He's back---!!!

GRACEFUL REVIVAL.

あーい
あーい
あーい
がー
がー
BUT, IT'S GREAT TO HAVE YOU BACK!
FOR SOMEONE WHO ALWAYS SLEEPS AT 11, THERE'S NO WAY YOU COULD FIGHT IT, EVEN THOUGH IT'S NEW YEAR'S EVE! AND DON'T SLEEP WHILE THE TV IS ON!
BINGO.
ARE YOU A KID?!
HAHA ...
THESE GUYS ARE AMAZING.
.....
THANKS, SKET-DAN.
SHAMEFUL MEMORY ...
YOU LEFT THAT "BEST OF ANIME SONGS" CD IN THERE!
MISTAKEN ANGEL... (WE SCREWED UP...)
FOR FREEDOM, MAJI ARR-IVES~
Sket-dan!!!
A TERRIBLE CONDITION!
TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第175話　ビジュアル慕情

休みが明けたら何かちょっと雰囲気変わったヤツとかいたよなー、などという雑談から生まれた話。ビジュアル系から演歌調に変貌するのはちょっとどころではないですが。

この時点ではアニメのダンテの声優さんがまさかGACKTさんになるとは思ってもみなくて、今は申し訳ない気持ちでいっぱいです。でもこの話アニメで観たいです。

ちなみにロダンの口調は実は椎名林檎さんの歌詞風という設定なんですけど、わかりづらくて誰も気づいてくれませんでした。

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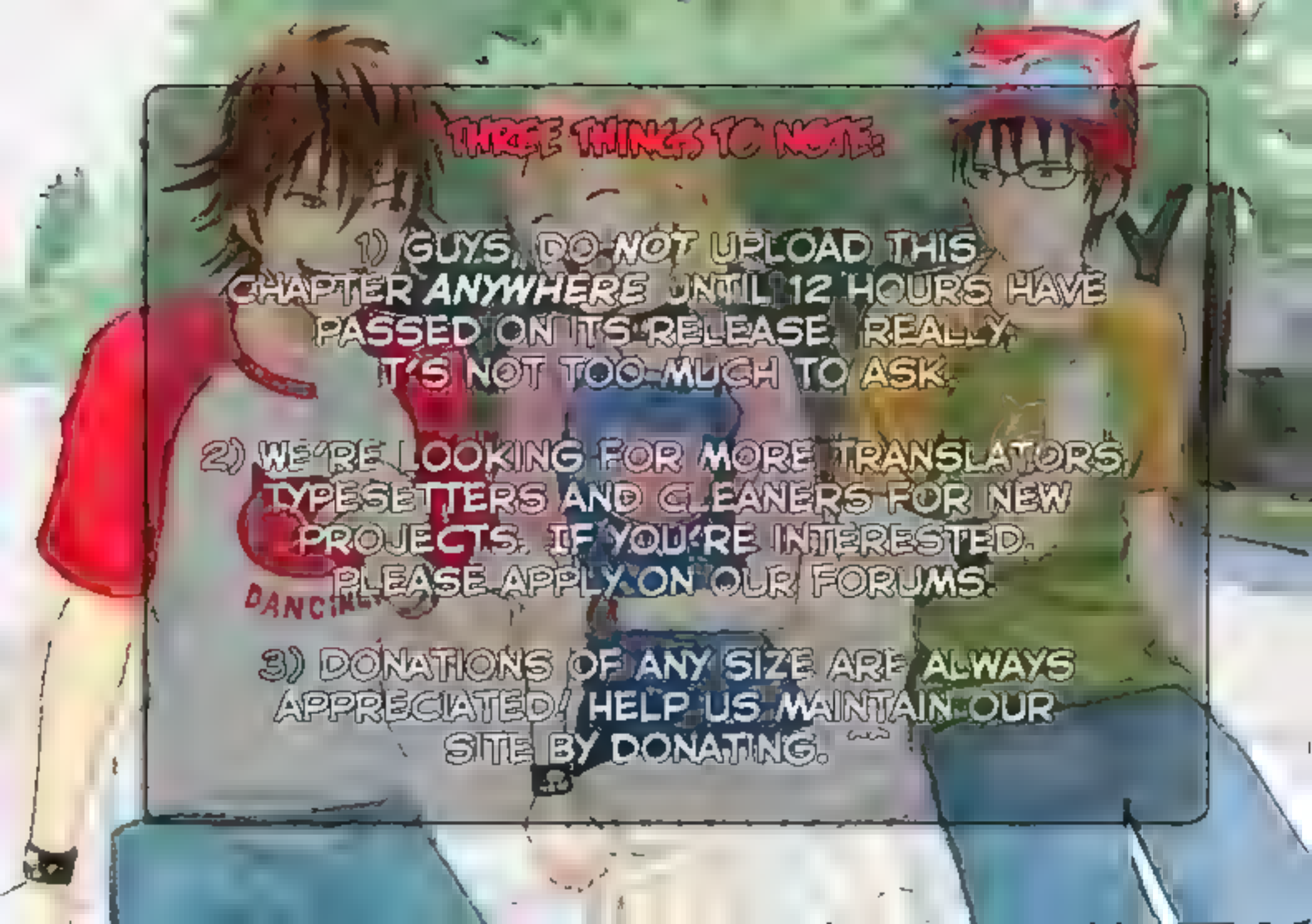
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

「SKET DANCE」

I GOT IT!

YES!

UFU FU.

MAEJIMA-SAN'S GYM CLOTHES!

AHAHA

AHA HAHA HAHA !!

WITHOUT A SOUND, STUDENT COUNCIL GENERAL AFFAIRS KATOU KIRI SNEAKS IN!!

SKET DANCE

CH 176: SOLITUDE (1)

SHINOHARA KENTA

☆今回の「アニメット団！」はBPへ!!
OP&EDテーマを大発表ッ!!

KATOU ---!!!

RESISTANCE IS FUTILE

I-I'M SO SORRY ..

TCH

HM.

IF YOU CONFESS, YOUR PUNISHMENT WILL BE MITIGATED!

SAWAGUCHI MITSUO! YOU ARE TO GO TO THE STUDENT COUNCIL ROOM AND COME CLEAN RIGHT NOW!

AH...I'M REALLY SORRY!

.....

I TOLD YOU NEVER TO DO THINGS WITHOUT THE REST OF US!

I NEVER TAKE ORDERS FROM ANYONE

AND I TOLD YOU,

HOW NAIVE OF YOU, KATOU.

AND THE WINNER GETS TO BE THE PRESIDENT?

DID YOU THINK THAT UPHOLDING THE PEACE IN THIS SCHOOL IS A GAME?

CREDIT?

BESIDES, YOU JUST WANT TO STEAL ALL MY CREDIT.

YOU ARE PART OF THE STUDENT COUNCIL.

STOP DOING THIS,

.....

I DON'T GET IT

WHY WON'T YOU KICK ME OUT?

I'VE BEEN GOING AGAINST YOU ALL THIS TIME. ANY OTHER PERSON WOULD HAVE FORCED ME OUT BY NOW.

Huh?!

That makes even less sense!

BECAUSE YOU DON'T SEEM LIKE YOU WANT TO QUIT

DO YOU UNDERSTAND?! THE ONLY REASON WHY I'M IN THE STUDENT COUNCIL IS FOR THIS ARMBAND!

I DIDN'T COME HERE TO MAKE FRIENDS!

IF YOU GET IN MY WAY, I'M THROWING THIS AWAY.

WITH THIS, I CAN UPHOLD JUSTICE WITH NO RESISTANCE!

!!

BECAUSE YOU DON'T WANT TO QUIT

NO, YOU WON'T

WAS BECAUSE YOU WANTED COMPANIONS.

I'll do everything alone ...

As if you know me!

AND THE REAL REASON WHY YOU WANTED THAT ARMBAND,

THAT WAS UNNECESSARY

Kuh...

That woman ...

Wha ...!!!

ABOUT HOW YOU WERE BACK IN MIDDLE SCHOOL.

ONIZUKA TOLD ME EVERYTHING.

You know that Kihara is being bullied by the class, right!?

I can't do anything about it

Please help him, sensei ...!

Sensei!

I GOT IT... LEAVE IT TO ME.

.....

KIHARA, I KNOW WHAT YOU'RE GOING THROUGH

IT MAKES PERFECT SENSE.

THE ONES BEING BULLIED ARE ALWAYS THE ONES THAT STARTED IT

BUT THINK ABOUT IT. AREN'T *YOU* THE ONE WHO'S THE CAUSE OF THIS PROBLEM?

AREN'T YOU THE PROBLEM HERE?

.....

WATCH YOUR MOUTH, KATOU.

The thing he needed most was allies... Someone who could help him...!

He had to transfer, because he fell into despair!

What the hell did you say to Kihara!

You're a terrible human being!

I TOLD HIM THAT HE WAS THE PROBLEM ALL ALONG.

YOU WANT TO KNOW WHAT I TOLD HIM?

WATCH YOUR BACK... KATOU.

.....!!

Why ...

I wasn't bullied!

AFTER THAT, YOU BECAME THEIR TARGET OF BULLYING INSTEAD ..

YOU BROUGHT YOUR FRIEND'S PROBLEM TO THE TEACHER,

BUT IT WORSENED AND YOU COULDN'T SAVE HIM.

I isolated myself from them!

That shitty class...

Stop trying to figure me out!

Cut it!

AND THE REASON WHY YOU INSIST ON ACTING ALONE WAS DUE TO THAT TEACHER

.....

IT WAS THAT TEACHER'S FAULT.

IT'S HARD TO BELIEVE SUCH A TEACHER EXISTS .. YOU DID NOTHING WRONG.

KATOU, NOT EVERYONE IS A BACK-STABBER.

JUST BECAUSE YOU MET ONE ROTTEN PERSON DOESN'T MEAN EVERYONE ELSE IS.

AT LEAST .

I KNOW THAT I WILL NEVER BETRAY MY FRIENDS.

Katou!

ケル

ALL OF YOU...

SHUT IT...

FWAH
...
Ah?!
Lemme go, bastard! That hurts!
What the hell?
Ow!
WHAT'S WITH THIS HAT
IS THAT HOW YOU SPEAK
HM?
HUH?
"BAS-TARD"?

TO A TEACHER?

KUTSUWA DAIJIROU. FORMERLY FROM MORISATO MIDDLE SCHOOL, HE HAD TO BE TRANSFERRED DUE TO SOME PROBLEMS WITH A STUDENT.

THERE'S A REASON.

AT THIS TIME?

A NEW TEACHER?

BECAUSE THERE'S NOWHERE ELSE HE CAN GO.

MIDDLE SCHOOL? WHAT'S A MIDDLE SCHOOL TEACHER DOING HERE?

TCH

HE'S GONNA BE AN IRRITATING ONE

NOW I SEE WHY THE OTHER TEACHERS COULDN'T STOP HIM

HE MUST HAVE PULLED SOME STRINGS TO GET KUTSUWA IN HERE.

ONE OF THE SHARE-HOLDERS OF KAIMEI IS HIS RELATIVE.

THE FIRST-YEARS

THEN WHICH YEAR IS HE TEACHING?

WELL, HE'S NOT TEACHING THE SECOND-YEARS, SO WE DON'T HAVE TO SEE HIM THAT OFTEN.

SHUT UP.

I WILL BE TEACHING MODERN JAPANESE.

AHH

I'M SUBSTITUTING SATOU-SENSEI DUE TO HIS ILLNESS

badump

badump

badump

badump

I'M KUTSUWA.

MAAAN, I'M STARVED! MAYBE THERE'S SNACKS IN THE CLUB-ROOM

LET'S GO!

THEN I'LL BE BORROWING THIS BOOK FOR A WHILE! THANKS, NAKATANI-SAN!

BYE BYE!

WHAT THE HELL?!

!!

WH-

!!

I SEE, THIS BLONDE HAIR...

YOU'RE ONIHIME.

!!

AREN'T YOU THE ONIHIME FROM AOBA GIRLS SCHOOL? I KNOW, SINCE I WAS FROM MORISATO

KUKU KU

WHAT A STRONG WILL.

HEY, THIS ISN'T MIDDLE SCHOOL ANYMORE. IT'S KAIMEI ACADEMY

THIS IS KUTSUWA...

AND I'M ONIZUKA HIME.

HOLD IT.

GYAAAAA! WHAT THE HELL, MAN!

CUT IT OUT, FREAK!

HUH ?!?!

IS THERE SOME-THING ELSE?

.....

OW!

MORE IMPORT-ANTLY ..

BUT I'LL LET THAT SLIDE.

YOUR SKIRT'S TOO SHORT .

I DIDN'T DO ANYTHING WRONG

BESIDES, OTHER PEOPLE DYE THEIR HAIR TOO!

YOU'RE DIFFERENT.

NO!

UNDER-STOOD?

DYE YOUR HAIR BLACK BY TOMORROW

YOUR VERY EXISTENCE IS WRONG.

AS A FORMER HOOLIGAN,

IT DOESN'T MATTER IF YOU'RE DOING ANYTHING WRONG.

DON'T THINK YOU CAN BURY YOUR PAST THAT EASILY.

US TEACHERS WILL BE KEEPING AN EYE ON YOU FROM NOW ON.

WA HAHA

GOOD LUCK ON YOUR OWN

ﾎﾟ

AH?

OI, BOSSLIN.

LOOK AT THAT.

youdoga.com/watch/yd 32306233

THAT'S HUGE

WHO DID THIS?

WHEN DID THIS HAPPEN?

OI, WHAT'S THAT?

GRAF-FITI?

Youdoga Com watch/yd 323

IT'S AN URL.

WHAT'S THIS?

PULLED IT UP.

click clack

SWITCH, SEE WHAT'S WITH THAT LINK.

IT WASN'T THERE AT LUNCHTIME

WHO COULD'VE DONE THIS?

YouDoga 生

WAZZAT?

HM? IT'S JUST A BUNCH OF TREES.

IT MEANS THAT IT'S BROADCASTING WHATEVER'S GOING ON RIGHT NOW.

YouDoga 生放送

A LIVE FEED FROM A VIDEO WEBSITE.

WHAT THE HELL...

OI OI... THIS IS BAD...

This ..

Wait!

THIS LIVE FEED... COULD IT BE...?

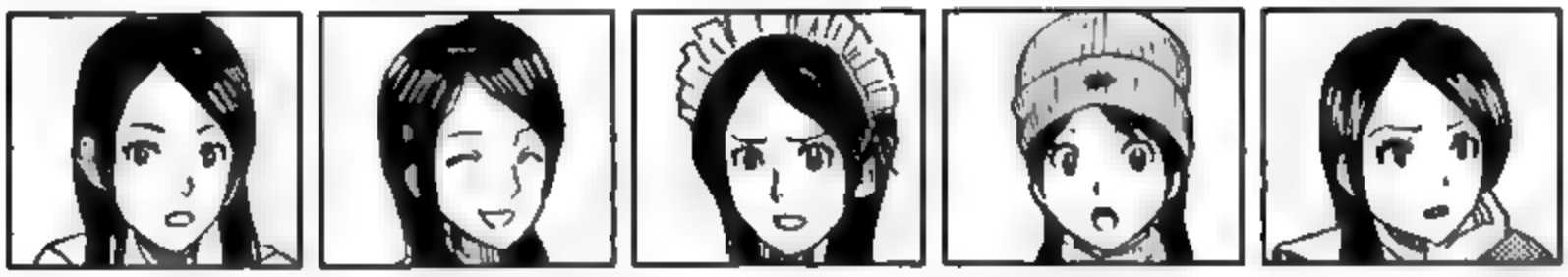
Kutsuwa-sensei?!

TRINITY BAKUMA

第176話 おわり

SKET DANCE CLUBROOM TALK 部室トーク

◆質問◆ **アニメ14話に出てきた「伊藤久美」というキャラクターですが、彼女はコミックス3巻に出ていた「内田に1票入れてた子」ですよね？**
もしそうなら、そのキャラクターはクラスルームのシーン、文化祭、修学旅行など意外とチョイ役として出演が多いです。
自分はこれまでこのキャラが意外と出番が多いのに名前がないのは何故だろうと思いモヤモヤしていました。しかしアニメでようやく名前が判明した時モヤモヤが晴れました。
千葉県/P.N.読人



よく見てますね～。
その通り、内田に1票入れた子はその後も2年C組のチョイ役として度々登場しています。特に思い入れが強いという事でもないんですが、新しくキャラを考えるのも面倒だし、なんとなく同じクラス感が出るかなあという思いで数回描きました。

この度々描かれるけど名前がない事に同じようにモヤモヤした方が他にもいらっしゃいまして。
スケットアニメの川口監督です。
どうせならこのキャラにC組のクラスメイトとして名前をつけようという事になって監督がつけました、という裏話。

◆質問◆ **コミックス3巻のガチンコ・ビバゲー・バトルについてです。**
もし試合前のイエティ脱走のくだりがなく、最初の「バッチリだ！」の布陣でのぞんだ場合、副将であるスイッチがやる恋愛シミュレーションゲーム「こくはく物語」はどうなっていたのでしょうか？
福岡県/P.N.スイートポテトのように甘いボレー少年

スイッチの事なのでそれなりにうまくやるんでしょうけど、いずれにしても審査員の田所さんが買収されていたので結果はミモリンの勝ちですね。
ちなみに面白そうなので全試合分最初の布陣で戦った場合を考えてみました。

料理　ミチルVSヤバ沢→ミチルの勝ちでしょう
格闘　椿VSヒメコ→武器にもよりますが、まあヒメコの勝ちかな
射撃　デージーVSボッスン→これはボッスンの勝ちですな
恋愛　ミモリンVSスイッチ→裏取引でミモリンの勝ち
頭脳　安形VS振蔵→安形圧勝

という感じで結局生徒会が勝ってたのかな。

◆質問◆ **ダンテの友達のロダン(黒田)の事ですが、ロダンの本名は何ですか？**
あと、JardiNの他のメンバー、ベースのゲーテとドラムのダリの本名もお願いします。
静岡県/佐藤航

ダンテ(Vo)　伊達聖士　だてきよし
ロダン(Gt)　黒田教世　くろだのりよ
ゲーテ(Ba)　源　輝夜　げんてるや
ダリ(Dr)　左　天翔　ひだりかける

です。
アニメのロックフェスの回にダリの姿が少しだけ映りましたね。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

EDITORS, TYPESETTERS AND *CLEANERS,*

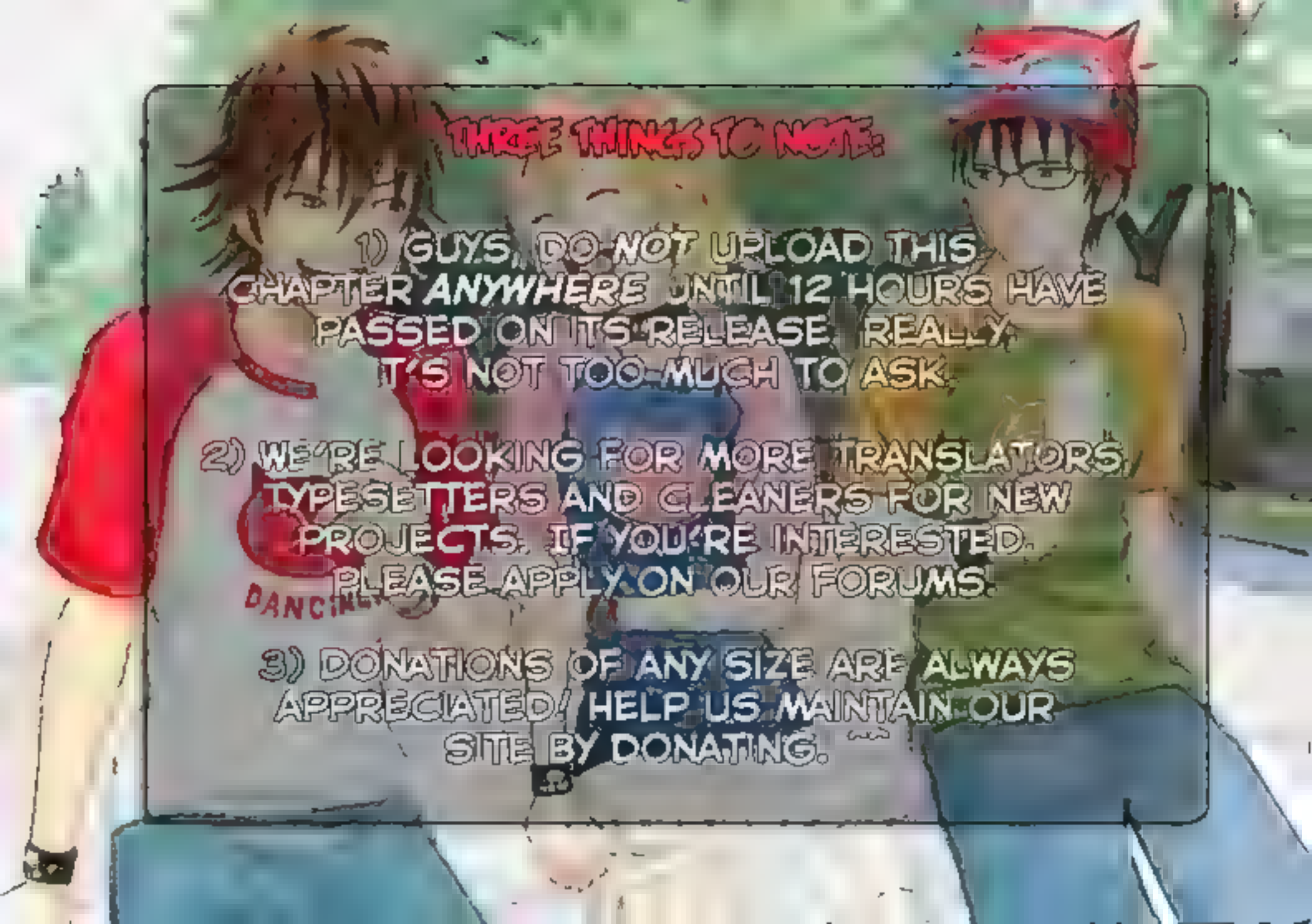
PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

SKET DANCE
スケット ダンス
CH 177:
SOLITUDE (2)
-AS OUR IDEALS WEAVE TOGETHER....
SHINOHARA KENTA

AH?
THE CAUSE OF ALL THIS, AND KIRI...
HUH?
TAKE BACK WHAT YOU SAID ABOUT ONIZUKA!
SAYING THAT IT'S ALL HER FAULT...
APOLO-GIZE!
YOU REMEMBER, RIGHT?
I WAS IN YOUR CLASS BACK IN MORISATO.
IT'S KATOU KIRI.

WHO ARE YOU?

.....

YouDoga 生放送

KUTSUWA-SENSEI!

HEY, THAT'S THE NEW TEACHER, RIGHT?

WHAT?

WHAT'S THIS?!

KYAA!

EHHH?! WHAT'S THIS?!

LEMME SEE!

WHAT'S GOING ON?

T-THIS...

WHAT'S THE COMMOTION?!

Tsubaki!

Fuuki-saki!

WHAT HAPPENED

IS HE DEAD?

I DUNNO

AND HE PAINTED THE URL HERE SO THAT EVERYONE IN SCHOOL COULD SEE IT.

SOMEONE ABDUCTED KUTSUWA-SENSEI AND PUT HIM IN FRONT OF A CAMERA.

KATOU KIRI!

IT'S MOST LIKELY NOT A RANDOM ACT... SOMEONE MUST HAVE A GRUDGE AGAINST HIM

BUT HE HASN'T EVEN BEEN HERE FOR ONE DAY!

WHO WOULD DO THIS ...

BOTH KUTSUWA-SENSEI AND KATOU KIRI WERE FROM MORISATO MIDDLE SCHOOL.

click clack

BOSSUN, SWITCH WANTS TO SAY SOMETHING.

H- HOLD ON, PLEASE!

FIRST, WE SHOULD CONTACT THE POLICE ...

Tsu- baki.

SO PLEASE, GIVE US SOME TIME!

WE KNOW WHY THE CULPRIT DID THIS!

It's starting.

Look at this.

YES, IT'S CAUSING A HUGE RUCKUS AROUND SCHOOL!

TSUBAKI-KUN!

AH, KANEON-SENSEI!

HAVE YOU SEEN THIS SITE...?!

THAT GUY FROM THE STUDENT COUNCIL?

EH? KATOU?

KATOU!

slip

KATOU .. WHAT DID YOU DO .

WHAT IS THIS!

GUH-

ARGH!

I'M TIED UP ...

KATOU

YOU...

!!!

RISE AND SHINE

UNTIE ME!

WHAT IS THE MEANING OF THIS!

OI, WHAT THE HELL IS THIS!

DO YOU KNOW THE CONSE-QUENCES?!

DOING THIS...

DAMN YOU...!

WE'RE IN A MOUNTAIN FAR AWAY. NOBODY CAN HELP YOU.

IT WAS TOUGH LUGGING YOU HERE, BY THE WAY.

THAT'S GOTTA BE TOUGH

HIS FEET ARE BARELY TOUCHING THE GROUND...

I WOULD RATHER FACE THEM THAN LET YOU GO.

OF COURSE I DO.

LISTEN WELL, STUDENTS OF KAIMEI!

HU

HU

THIS IS THE TRIAL FOR KUTSUWA JUJIROU'S MISDEEDS!

Trial?

ADMIT IT, AND APOLOGIZE TO THEM.

KUTSUWA, TO THIS DATE, YOU HAVE HURT MANY STUDENTS.

IF YOU DO NOT DO AS I SAY, I WILL ABANDON YOU HERE.

THIS IS NOT A BLUFF.

I WON'T.

SHUT UP AND LET ME-

NUH?! WHAT THE HELL ARE YOU SAYING?!

KATOU!

DOES HE REALLY MEAN IT?!

THIS BASTARD

.....!!

"badump"

"badump"

"badump"

"badump"

"badump"

HEH.

ARE YOU KIDDING ME?!

HMPH .. ARE YOU TALKING ABOUT ONIZUKA?

WHAT'S WRONG WITH TELLING A DELINQUENT THAT THEY WERE WRONG?!

SHE WAS THE ONIHIME FROM AOBA! DO YOU KNOW HOW MANY PEOPLE SHE BEAT UP?

Kuh.

HER PAST IS NONE OF YOUR CONCERN.

THAT WAS THE PAST.

KATOU ...

YOU HAVE NO RIGHT TO BE A TEACHER!

DO YOU REALLY THINK THAT HER LIFE IS OVER JUST BECAUSE OF SOME BLEMISH IN HER PAST?!

DON'T FUCK WITH ME!

WAIT!

KANEGI-SENSEI, DO YOU KNOW WHERE KATOU-KUN COULD BE?

SOMEONE ELSE WHO SAW THE VIDEO REPORTED IT.

KANEGI-SENSEI, WE RECEIVED A CALL FROM THE POLICE

!!

TSUBAKI-KUN, KUTSUWA-SENSEI'S SAFETY IS OF A HIGHER PRIORITY HERE!

KATOU IS TRYING TO TELL US SOME-THING!

NARROW DOWN THE AREAS THEY COULD BE AND SPLIT UP!

WE ONLY KNOW THAT THEY ARE ON A MOUNTAIN.

GATHER THE TEACHERS TO LOOK FOR KATOU-KUN!

UNDER-STOOD.

KANEGI-SENSEI, REMAIN HERE!

THEN, I'LL GO TOWARDS CHICHIBU!

IT COULD BE TOWARDS OKUTAMA! WE'LL HEAD THERE!

ｱﾚ?
ｱﾚ?

ARE YOU REALLY FOOLISH ENOUGH TO THINK THAT I WOULD?

FACE THE CAMERA AND APOLOGIZE TO ALL THE STUDENTS YOU'VE WRONGED!

NOW...

YEAH.

.....

I HATE YOU.

THE REAL REASON FOR ALL THIS... IT'S ONLY BECAUSE YOU HATE ME, RIGHT?

YOU CAN BLAME YOURSELF FOR BEING TOO WEAK.

THERE'S NO WAY I WOULDN'T HATE YOU!

KEH.

AND THAT IS MY FAULT, HOW?

YOU ABANDONED K.HARA,

AND TURNED THE CLASS AGAINST ME.

THANKS TO YOU, MY TIME IN MIDDLE SCHOOL WAS HELL.

NO, KATOU!

DON'T PUNCH HIM!

IT DOESN'T MATTER WHAT YOU SAY TO ME

I WAS A ROTTEN GUY WHO ONLY KNEW HOW TO RUN AWAY

BUT...

DON'T TAKE THE BAIT!

KATOU!

YOU'RE A DISGRACE TO ALL TEACHERS!

HOW DARE YOU SAY THAT!

BUT HE WAS A KIND PERSON!

HE WAS WEAK,

BUT, KIHARA ...!

I WON'T FORGIVE YOU FOR HURTING HIM!

HEHEHE SO IT'S NOT ABOUT YOU?

KIHARA ...

BUT KIHARA ...

APOLOGIZE TO KIHARA!

IT WAS NEVER ABOUT ME.

TAKE BACK WHAT YOU SAID ABOUT KIHARA.

YOU PIECE OF SHIT!

HE'S NOT AT THE MOUNTAINS.

SO THAT'S WHAT WAS ALWAYS ON HIS MIND

IT WAS TOUGH LUGGING YOU HERE. BY THE WAY

IT WASN'T HERE DURING LUNCH..

PUT HIM IN FRONT OF A CAMERA

WE'RE IN A MOUNTAIN FAR AWAY

I GOT IT.

HHH"

...JUST LISTEN

SERIOUSLY BOSSUN, WHAT?

YEAH, WHAT?

WHAT DO YOU MEAN, FUJISAKI!

THERE'S NO WAY HE COULD CARRY AN ADULT TO SOMEWHERE FAR AWAY WITHOUT A CAR.

IT WAS TOUGH LUGGING YOU HERE, BY THE WAY

KATOU SAID THAT THEY WERE ON A MOUNTAIN, BUT THAT WAS A LIE TO TRICK US.

BUT ACTUALLY, KATOU IS CLOSE BY!

YET, KATOU MANAGED TO APPEAR IN THE VIDEO A FEW MINUTES AFTER WE SAW THE URL.

SOMETHING THAT BIG WOULD BE DISCOVERED IN SECONDS THEREFORE, HE ONLY WROTE THAT JUST A WHILE AGO.

AND THAT URL,

IT'S TO MAKE IT LOOK LIKE THEY ARE ON A MOUNTAIN

AS WELL AS PICKING A DARK LOCATION TO FILM THIS. .

AND HE BROUGHT THAT BLINDFOLD,

I told you, they're not on a mountain ...

THERE'S NO MOUNTAIN NEARBY!

WHERE INDEED.

W- WHERE COULD HE BE, THEN?

JUST ...

CLOSE BY?

HMM .. SOMEPLACE WITH A LOT OF TREES, ENOUGH TO BLOCK OUT THE SUNSET TO MAKE IT LOOK LIKE THEY'RE ON A MOUNTAIN ..

IS THERE A FOREST NEARBY ..?

WAIT, IT DOESN'T HAVE TO BE A FOREST JUST A PLACE WITH LOTS OF TREES.

WAIT!

LET'S GO!

KANEGI-SENSEI!

That's it!

TAKAMADAI NATURE PARK!

NO! THAT IS NOT THE RESPON-SIBILTY OF THE STUDENTS!

I HAVE TO TALK TO HIM!

HE IS PART OF THE STUDENT COUNCIL!

KATOU WILL NOT LISTEN TO A TEACHER NOW!

LET ME GO BY MYSELF.

WHO HE NEEDS NOW IS AN ALLY!

KATOU WENT BERSERK BECAUSE HE FELT POWERLESS AND LONELY!

GOOD LUCK, TSUBAKI.

I'LL BE RESPONSIBLE FOR YOUR ACTIONS

B-BUT ...

.....

CHUUMA-SENSEI.

WELL, IT WON'T HURT TO TRY, KANEGI-SAN

"ONII-CHAN"?

FOLLOW HIM, ONII-CHAN.

AND ...

THANK YOU, CHUUMA-SENSEI!

ｶﾀｯ

TCH

.....

AH?

DON'T YOU WANNA GET IN ON THE ACTION AS WELL?

IT CAN'T BE HELPED

I'M JUST HERE TO WATCH OUT FOR YOU.

DO YOU REALLY HAVE TO PUT IT LIKE THAT?!

OF COURSE, I'LL BE THE ONE DOING THE TALKING.

THERE'S NO NEED FOR YOU TO TAG ALONG, BUT IF YOU REALLY WANT TO, I WON'T STOP YOU.

LIKE WHAT?!

Like that!

IF THEY FAIL, I'M GETTING FIRED FOR SURE...

TRINITY BAKUMA

第177話 おわり

SKET DANCE CLUBROOM TALK 部室(ぶしつ)トーク

◆イラストギャラリー◆

東京都／P.N. 鈴木恵美と同級生。

あの壮絶にややこしいオギワラハギワラさん達の関係を整理して書いてくれました。何か…すいません。この作業をやろうと思った心意気に500ヤバス！

大分県／P.N. Rllぽたん

赤ずきんの配役がハマってて面白い(笑)。ボッスンがいないなあと思ったら赤ずきんのカゴの中にいました。

福井県／P.N. 安価0円

Jソン先生がこんなにスタイリッシュなイラストになるなんて。このかっこよさなら結婚も夢じゃない！このまま「BLEACH」の久保先生に色を塗ってもらいたいです。

埼玉県／本田涼

生粋のヒメコファンの本田さん、たくさん送ってくれた中から1枚採用！13歳と思えないクオリティです。ありがとう。

東京都／P.N. マイ

過去編での菊子の邂逅シーンとPN(ペンネーム)マイ 27歳という文字がひとつの画面の中でカオスな空気を作ってます。ペンネームは宛名面に書こう！

埼玉県／P.N. LizLisa

小6の女の子の力作！女性キャラをズラーっと描きたくてAKB48になぞらえたSKT48だそうです。みんなカワイイです。総選挙の結果が知りたいですね。

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NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

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-TRINITY BAKUMA-

THE TWO REACHED THE SCENE OF KIRI'S KIDNAPPING. WHAT WILL HAPPEN...?

LET KUTSUWA-SENSEI GO, KATOU

LIKE YOUR SHALLOW BRAND OF LOGIC WOULD WORK AGAINST ME

HMPH, YOU UNDERES-TIMATE ME

I THOUGHT YOU'D BE FOOLED FOR A BIT LONGER.

SKET DANCE
スケット・ダンス

☆JC最新⑱巻、4月4日同発売!!
☆面白コンテンツいっぱい!アニメ公式HP
http://sketdance.jp へアクセス!!

THEY MUST CONVINCE HIM, BECAUSE THEY ARE FRIENDS...

THIS WILL ALL END SOON...

SHINOHARA KENTA

CH 178: SOLITUDE (3)

UNTIE ME NOW!

WHAT THE HELL ARE YOU DOING!

.....

OI, STUDENT COUNCIL PRESIDENT AND...

THAT GUY WITH THE HAT?

IT'S A TEACHER'S ORDERS!

QUICKLY!

PFT.

WH-

I'M SORRY I'M AFRAID WE CANNOT DO SOMETHING LIKE THAT, FOR WE MIGHT AGITATE KATOU-KUN

I WILL TRY TO PERSUADE HIM NOW, SO PLEASE WAIT FOR A WHILE LONGER IN THAT STATE.

DAMMIT!

WHAT TOOK YOU SO LONG!

I SEE.

.....

WHAT THE HELL ARE YOU SAYING! ENOUGH OF THE CRAP, UNTIE ME!

SORRY, PRES.

I'VE CAUSED SO MUCH TROUBLE...

BUT PLEASE, GO AWAY.

KATOU.

THAT'S ENOUGH!

UNTIE HIM.

I WON'T GO AWAY!

I DON'T WANT TO FIGHT YOU!

LET HIM GO, AND COME WITH ME.

TRUST ME, I CAN HELP YOU

BUT THERE'S NO LONGER A WAY OUT!

I KNOW I DID SOMETHING RECKLESS!

THERE IS!

I DON'T!

YOU DON'T UNDERSTAND ME...

YOU ..

!

I'VE LIVED HAPPILY WITH MY LOVING PARENTS.

I HONESTLY CANNOT RELATE TO WHAT YOU'VE BEEN THROUGH.

I'VE NEVER BEEN ALIENATED BY MY CLASS.

EVEN THOUGH I WAS MOSTLY ALONE IN MIDDLE SCHOOL,

I JOINED THE STUDENT COUNCIL TO CHANGE ALL THAT. BECAUSE OF THAT, I'VE MET A LOT OF PEOPLE.

AND.

I LEARNED HOW IMPORTANT FRIENDS ARE.

BECAUSE WE ARE FRIENDS!

BUT...

IF THERE WERE THE PAST ME, I WOULD'VE CAST YOU AWAY.

I'VE DECIDED THAT I WON'T ABANDON YOU!

I'M NO LONGER THAT KIND OF PERSON! I'VE CHANGED!

THAT'S ENOUGH.

KATOU, DON'T!

I TOLD YOU BEFORE, I CAN THROW THIS AWAY AT ANY TIME.

FROM TODAY ONWARDS

rustle

I'M NO LONGER A PART OF THE STUDENT COUNCIL!

I DON'T NEED FRIENDS.

!!

!

.....!!

TSUBAKI!

I WON'T LET YOU THROW IT AWAY

WHY...

!!.....

SO DON'T ABANDON US!

BECAUSE I WON'T ABANDON YOU!

DAMMIT !!!!

Did you do all this because of some petty personal grudge?

No!

Katou!

STOP MESSING WITH ME, ALL OF YOU!

I'M GONNA BEAT THE CRAP OUTTA THIS GUY!

YOU DID THIS FOR HIMEKO.

AND ALSO -

SHUT UP!

YOU'RE ALWAYS THINKING ABOUT OTHERS!

YOU ARE THE TYPE OF PERSON THAT WILL ALWAYS HELP HIS FRIENDS!

BECAUSE YOU CAN'T FORGIVE YOURSELF FOR NOT BEING ABLE TO SAVE A FRIEND.

THAT'S RIGHT

I SAID, SHUT UP!

YOU DON'T HAVE TO BLAME YOURSELF ANYMORE–

BUT THAT'S ENOUGH.

UWAA AAAAA AH!!!!

I'M GONNA END THIS.

KATOU !!!

THUMP
THUMP

EVEN A PERSON LIKE ME
WAS ACCEPTED BY THE STUDENT COUNCIL PRESIDENT AS A FRIEND

I'M SORRY FOR MY MIS-BEHAVIOUR.

KATOU.

YOU DID GREAT HOLDING BACK.

WHEN YOU RETURN...

OF COURSE, WE CANNOT OVERLOOK WHAT YOU'VE DONE. BUT HOPEFULLY YOUR PUNISHMENT WILL ONLY BE A SHORT SUSPENSION FROM SCHOOL.

DON'T WORRY, I WILL HELP YOU.

COME BACK TO THE COUNCIL ROOM

APOLOGIZE, KATOU.

sigh

sigh

ARE YOU KIDDING ME...

OW...

01...

YOU DARE TALK BACK TO AN ADULT, YOU SHITTY BRAT?!

HUH ?!

SENSEI, KATOU HAS ALREADY APOLOGIZED THAT'S ENOUGH-

IF YOU HAVE A HARD TIME IN SCHOOL, THEN GET THE HELL OUT OF THERE!

JUST FAIL BY YOURSELF, DON'T AFFECT MY CAREER!

WHAT DID I DO TO KIHARA? I ONLY GAVE HIM ADVICE AS A TEACHER!

KUH ...

GET DOWN ON YOUR KNEES AND LICK MY SHOES! YOU'RE GONNA BE EXPELLED!

DO YOU THINK SAYING SORRY IS ENOUGH, AFTER ABDUCTING A TEACHER?!

AND ONI-HIME!

TRASH LIKE YOU,

YOU SCUM... I'LL CLEAN ALL OF YOU UP!

KATOU IF YOU STILL PLAN ON GOING TO KAIMEI, YOU BETTER WATCH YOUR BACK...

SAY ANOTHER WORD, AND IT'LL HURT MORE THAN THAT.

DON'T YOU DARE TALK SHIT ABOUT MY FRIENDS!

"huff"

"huff"

"huff"

AH.

2-C FUJISAKI YUUSUKE

1-D KATOU KIRI

2 WEEKS SUSPENSION

AH!

2 WEEKS LATER-

NAH, NOT MY STYLE.

Since when were you so strict?!

YOU NEED TO LEARN YOUR LESSON

I was super lonely! And you two! I expected phone calls to cheer me up or at least an email! What were you doing?!

HOW WAS YOUR TWO WEEKS, YOU SLACKER? HM?!

SERIOUSLY, I DIDN'T THINK YOU WERE STUPID ENOUGH TO HIT A TEACHER...

Guys, stop saying nasty stuff like that! I was pretty depressed, you know.

WELL...

IT JUST HAPPENED ...

BY INSTINCT?

MM...

BUT I'VE NEVER SEEN YOU HIT SOMEONE BEFORE.

WAS IT YOUR FIRST?

AH THEM.

PLUS, EVERYBODY SAW THE BRODCAST, SO THE DISCIPLINARY COMMITTEE WERE SYMPATHETIC

KATOU GOT OFF EASILY. ALL THANKS TO TSUBAKI.

AND THAT KUTSUWA QUIT, RIGHT?

KATOU DID WORSE! HE ABDUCTED A TEACHER!

AREN'T YOU GLAD IT WAS ONLY SUSPENSION?

WORST CASE, YOU COULD'VE BEEN EXPELLED

KEKEKE, HE'S SO GONNA GET LECTURED BY TSUBAKI

WELL, HE DID SAY HE WANTED TO BE THE PRESIDENT ONE DAY.

IS HE STILL GONNA BE IN THE COUNCIL?

AH WELL... AS LONG AS NOTHING WEIRD HAPPENS, I'M COOL WITH WHATEVER.

HE WAS MARKED "PRESENT"

SWITCH, DO YOU KNOW?

OR DID HE DROP OUT?

BY THE WAY, DID YOU SEE KATOU? HE'S SUPPOSED TO BE BACK TODAY AS WELL, RIGHT?

カタカタ

HOW DID YOU GET THAT INFO?!

STUDENT COUNCIL

I, KATOU KIRI OF THE POST GENERAL AFFAIRS,

SWEAR MY ALLEGIANCE TO THE STUDENT COUNCIL PRESIDENT, TSUBAKI.

EH!

ARE YOU SERIOUS, KATOU?

THAT PROPO-SITION

SOMETHING WEIRD DID HAPPEN!!!!

CHANGE OF HEART?!

AH WHATEVER

YOUR WISH IS MY COMMAND.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第176話～第178話　SOLITUDE

キリのキャラ作りの始まりは「椿に子分を作ろう」という事でした。
命令には絶対従い、敬い、身を賭して忠義を尽くす。身体能力は抜群でスピーディーに動く右腕。そんな優秀な子分が生徒会長の側に欲しいと思ったのがきっかけです。でも便利なキャラなだけに登場のさせ方が難しい。なので初登場後も簡単には定着させず、いかにして主人に忠義を尽くすに至るかという過程をきちんと描こうという事になりました。ちょっと回りくどいですけど、じっくり描いたおかげでその後はとても動かしやすいキャラになりました。

ちょっとした事がきっかけで学校で孤独になる人はたくさんいると思いますし、そういう読者のお手紙もよく貰います。でも本人にとってはちょっとした事ではないし、本人一人ではどうする事もできないケースがほとんどなんだと感じます。親身になって助けるべきは親と教師だと思うのですが。

キリの反乱は僕が大好きな金八先生第2シリーズの影響があります。加藤という名前は忍者の加藤段蔵から取っているので加藤優と被ったのは偶然なんですが、そこから取ったという設定にしてもいいと思うくらいの加藤優っぷりでした。

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-TRINITY BAKUMA-

THE STUDENT COUNCIL MEMBERS ARE GATHERED...

LET'S START THE MEETING.

「SKET DANCE」

TAKE A SEAT

K-KATOL

NO.

I WILL WATCH YOUR BACK.

FROM WHAT?!

SKET DANCE

SHINOHARA KENTA

わーーーっ

パチ

パチ

パチ

THIS IS KATOU KIRI, OUR GENERAL AFFAIRS.

EHEM, I DON'T THINK WE NEED TO INTRODUCE HIM AGAIN, BUT,

DOS!

DAISY-SENPAI, PLEASE TE... H.M "NICE TO MEET YOU"

NICE TO MEET YOU!

DON'T TRY TO GET BUDDY-BUDDY WITH ME!

QUIET, WOMEN!

ペコリ

I'M SORRY

APOLOGIZE!

KATOU! YOU CAN'T SAY THAT TO YOUR FRIENDS!

YES.

HE'S THE REASON WHY I'M STILL ABLE TO COME TO SCHOOL

THE PRESIDENT DID NOT GIVE UP ON HIS FRIENDS, EVEN TO THE VERY END

HMPH, I DON'T CARE IF YOU DOUBT ME

BUT I'VE DECIDED

AH?

WHAT ARE YOU PLANNING?

AND WHY IS TSUBAKI THE ONLY PERSON YOU LISTEN TO?

A SUDDEN CHANGE OF HEART, AFTER BEING SUCH A LONER ALL THIS WHILE?

THAT IS WHY I PLEDGE MY ALLEGIANCE TO HIM!

HE SAVED ME!

WAIT WAIT WAIT!

MY LIFE IS HIS!

MY BODY IS HIS SHIELD!

ERM

I WILL HEED HIS EVERY ORDER!

WAIT, WHO DECIDED I WAS YOUR LORD?!

FOR THAT SOLE PURPOSE, I HAVE BEEN TRA.N.NG SINCE YOUNG

EVEN THOUGH I WAS AGA.NST THE FACT THAT MY FAMILY PRACTISES THE WAY OF THE NINJA, NOW THAT I HAVE A MASTER, I'M ACTUALLY GRATEFUL THAT I WAS BROUGHT UP AS A N.NJA.

A NINJA MUST OBEY HIS LORD!

WHY ARE YOU WORKING ON THE ASSUMPTION THAT MY LIFE IS CONSTANTLY UNDER THREAT?! THIS ISN'T SOME PERIOD DRAMA!

LORD?

THAT'S JUST THE WAY DAISY-CHAN IS!

WHY WOULD YOU SAY THAT?!

YOU ARE ATHLETIC, BUT A NINJA? MFA! (STEP ON A CALTROP AND GET A SWOLLEN LEG!)

HMPH, A NINJA? SOUNDS FISHY.

WHAT?!

TN: MFA = MAKIBISHI FUNDE ASHI HARERO.

IF YOU AREN'T JUST FULL OF HOT A.R, THEN WHY DON'T YOU DO SOMETHING THAT PROVES YOU ARE A N.NJA?

HM?

DON'T DO THINGS LIKE THIS INDOORS!!!

"COUGH COUGH"

LIKE A NINJA!

SMOKE-SCREEN?!

ドロロ

EHHH?!

HPPPPP

WHERE'S KATON?!

LIKE A NINJA!

HE TURNED INTO A LOG?!

LIKE A NINJA!

RIGHT HERE.

WHERE DID HE GO!?

CLICHÉ, BUT VERY NINJA! THAT KATON DOES HAVE SOME TRICKS!

THOUGH I HAVE MANY THINGS I'D LIKE TO COMMENT ON THAT ACT... I'LL LET IT PASS. AS LONG AS YOU CAN DO YOUR JOB, ANY METHOD IS FINE.

YES! THANK YOU VERY MUCH!

IT'S NOT SOLD ANYWHERE!

I'M SHOCKED!

WOW, TO BE ABLE TO PULL OFF SO MANY NINJA TRICKS...

I MADE IT MYSELF.

HOW MUCH CAN I BUY THAT CLOTH FOR?

THAT WAS AMAZING!

HMMM

ERM

EHH HH?

YOUR ORDER, PLEASE!

LET ME BUY A DRINK FOR YOU!

AREN'T THERE BETTER WAYS TO USE YOUR NINJA SKILLS?!

OH? YOUR BOTTLE IS EMPTY. LET ME BUY ANOTHER FOR YOU!

NOTHING COMES TO MIND .

I'LL GO AT FULL SPEED!

NO... BUT...

I WANT TO!

WAIT, THERE'S NO NEED! I DON'T WANT TO TREAT YOU LIKE SOME COFFEE BOY!

WHY DO I HAVE TO BUY IT FOR YOU GIRLS TOO?!

UNDER-STOOD.

IF YOU INSIST. I'D LIKE SOME HOT GREEN TEA. THE VENDING MACHINE BY THE SHOE BOXES HAS IT.

チャリン

TN: MIMORIN'S TOO RICH TO KEEP ANY COINS ON HER, IT SEEMS. BY THE WAY, THE LOWEST DENOMINATION IS THE 1000 YEN NOTE, WHEREAS A DRINK WOULD USUALLY COST ABOUT 100 YEN.

COULD BE A PROBLEM...

HMM... THIS...

I'M NOT YOUR ERRAND BOY!

SINCE YOU'RE ON THE WAY, MIGHT AS WELL...

YOU'RE ALL READY TO HAND ME SOME CHANGE?!

I'M NOT HERE TO BE FRIENDS WITH YOU, GET IT?

THE ONLY PERSON I'LL LISTEN TO IS THE PRESIDENT!

IT'S RESOLVED ?!

TELL HIM I WANT ORANGE JUICE.

COFFEE

LEMON TEA, PLEASE

TELL ME WHAT YOU WANT, ONE BY ONE

YES

KATOU, THIS IS AN ORDER. BE FRIENDS WITH THEM.

WAS WHAT EVERYONE THOUGHT, BUT NOBODY SAID IT.

PHEW.

I'LL BE RIGHT BACK.

シュパッ

WELL, GLAD THAT'S OVER FOR NOW.

WELL, AT LEAST HE'S A FUNDAMENTALLY KIND PERSON.

THAT'S WHAT I THINK TOO

シュタッ

I'M BACK.

HE—

THAT WAS FAST!

BY THE WAY, THERE'S A NEW BRAND OF COFFEE, SO I GOT BOTH. YOU CAN PICK THE ONE YOU WANT, I'LL JUST TAKE THE OTHER ONE.

AND HE'S CONSIDERATE!

YOU'RE BACK ALREADY?!

THAT WAS TOO FAST!

THAT WAS AS QUICK AS I COULD'VE RAN I WILL REQUIRE MORE TRAINING

YOU'RE TOO HUMBLE!

HE WILL MAKE AN EXCELLENT ERRAND BOY.

WAS WHAT EVERYONE THOUGHT, BUT NOBODY SAID :T

IS THERE ANY TOPIC ANYBODY WOULD LIKE TO DISCUSS?

...

OH, GO AHEAD, UNYUU.

THERE'S NO FIXED AGENDA THIS TIME, THOUGH.

ALRIGHT, WITHOUT FURTHER ADO, LET'S BEGIN OUR MEETING

WE CALL KATOU-KUN "KIRI" FROM NOW ON?

HOW ABOUT ...

NOW THAT WE'RE ALL FRIENDS, I THINK WE SHOULD ADDRESS HIM IN A MORE AFFECTIONATE MANNER!

EH?

.....

.....

EITHER WAY, IT DOESN'T MATTER TO YOU! YOU WON'T TALK TO HIM DIRECTLY ANYWAY!

I AGREE WITH MIMORIN-SENPAI.

YES

WHAT DO YOU THINK, USAMI-CHAN?

BUT .. HMM...

IS MY NAME THAT TROUBLESOME TO SAY?

NO.

THEN IT'S DECIDED!

BESIDES, "KIRI" IS ONE CHARACTER SHORTER THAN "KATOU", SO IT'S ACTUALLY EASIER FOR ME.

ANYTHING WORKS FOR ME.

ONE PERSON HAS NOT AGREED TO IT YET.

M.MORIN-SENPAI, TELL PRESIDENT THAT HE'S CUTE LIKE THIS.

NO, I TOLD YOU, I WON'T!

TRY CALLING HIM "KIRI", JUST ONCE!

HEY, YOU'RE TURNING RED!

IT'S JUST THAT, I'M NOT USED TO CALLING OTHERS BY THEIR FIRST NAMES OR BY THEIR NICKNAMES...

N-NOT AT ALL!

OH, TSUBAKI-KUN, ARE YOU EMBARRASSED?

I'LL TIE ALL OF YOU UP

DON'T TAKE OUT THE ROPE!

YOU GIRLS DARE TO MAKE FUN OF THE PRESIDENT ...

HEY HEY!

I THINK AS WE GET TO KNOW EACH OTHER BETTER, IT WILL BE NATURAL TO USE AN AFFECTIONATE WAY OF ADDRESSING EACH OTHER, BUT- WHAT'S WITH THAT "HEY HEY"!!

WHAT EXACTLY IS MY JOB?

JUST GET TO WORK ALREADY!

YES.

YES

ARE YOU REALLY LISTENING TO ME?!

YOU CAN'T DO THAT TO A GIRL!

YES

STOP TYING PEOPLE UP!

YES?

ERM PRESI-DENT?

DON'T WORRY. HONESTLY, YOUR JOB ISN'T VERY DIFFICULT.

WILL I BE ABLE TO DO A GOOD JOB...?

.....

IN MANGA FORMAT!

カイソウル

マンガで学ぶ

庶務のすべて

OH, THAT'S RIGHT. READ THIS NOTEBOOK, IT'S ALL YOU NEED TO KNOW ABOUT THE POST OF GENERAL AFFAIRS.

AS EX-PECTED OF TSUBAKI-KUN.

IN FACT, THAT MEANS YOU'LL BE ABLE TO CONTRIBUTE IN EVERYTHING.

BUT THERE IS NOTHING TO BE ASHAMED OF.

LISTEN. TO PUT IT BLUNTLY, YOUR JOB IS TO DO RANDOM ERRANDS.

KEEP THAT MINDSET, AND YOU'LL BE FINE.

IF YOU SEE ANYONE IN NEED, YOU'LL BE able TO HELP THEM

Y-

YES!

YOU HAVE THE IMPORTANT ROLE OF SUPPORTING ALL OF US IN THE STUDENT COUNCIL.

AH.

ポロ

I KNEW KATOU...

WAS A PERSON WHO JUST WANTS TO HELP OTHERS.

HIS EXPRESSION CHANGED.

!!!

!!

TH... THANKS.

.....

I'M SUPPOSED TO CLEAN UP THIS WEEK, RIGHT?

AH, THE WINDOWS ARE DIRTY

.....

.....

pop

キコ

キコ

I'LL GO WIPE THEM NOW.

HIS IDEA OF "SUPPORT" IS KINDA WEIRD!!!

HOW MANY COPIES DO YOU NEED?

WHAT IS HE, SOME LIGHTNING-FAST SERVANT?!

WAS WHAT EVERYONE THOUGHT, BUT NOBODY SAID IT.

ドンドン

KYAA!

ガシャッ

BE CAREFUL.

.....

T-THANKS ...

HM!?

EH?!

ビタッ

WHAT?

WHAT WAS THAT?!

.....

YEAH
BUT YOU CAN TELL HE'S DETERMINED.

BUT NOW ...
BACK THEN, HE WAS DRIVEN BY HIS OWN BRAND OF JUSTICE.

THOUGH IT SEEMS LIKE HE'S TRYING TOO HARD.
LOOKS LIKE KIRI-KUN REALLY WANTS TO HELP EVERYBODY.

LIKE A PERSON WHO FOUND HIS CALLING.

HE'S DRIVEN BY A STRONG SENSE OF DUTY.

TCH

I'LL NEED TO BE ABLE TO CLONE MYSELF TO KEEP ON GOING LIKE THIS.

ALLOW ME TO ESCORT YOU.

PRESI-DENT

ARE YOU HEADING TO THE COUNCIL ROOM?

LET'S GO, KIRI.

YES!

YEAH

THE NEW STUDENT COUNCIL IS FINALLY COMPLETE!

What am I, some passerby now?!

SO PRINCE, LOOKS LIKE YOU ONLY HAD ONE PANEL. THIS TIME.

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第179話　庶務 加藤希里

子分キャラ加藤希里の本領発揮、そうそうこれが描きたかったんだというようなパシリぶりですね。これが本来のキリの第1話という感じでしょうか。
これで晴れて生徒会の一員になれたような、個人的には燃える回です。

椿が人を下の名で呼ぶのは初めてですね。と思ったらモンファンをやった後に一度ボッスンをユウスケと呼んでたっけ。

VISIT US AT: HTTP://TRINITYBAKUMA.COM

VISIT US AT: HTTP://TRINITYBAKUMA.COM

NOW NOW, YOUNG LADY, THAT'S NO WAY TO ASK FOR HELP.

THE CRAZY STRONG GIRL IS RIGHT, THOUGH. SCHOOL, LIFE AND OTHER FACTORS HAVE LED US AT TRINITY BAKUMA TO CURRENTLY BE A BIT UNDERSTAFFED, AND AS SUCH WOULD LIKE SOME ADDITIONAL HELP TO KEEP THE RELEASES COMING REGULARLY. TRANSLATORS ARE WELCOME, HOWEVER THE POSITIONS WE PRIMARILY NEED RIGHT NOW ARE

EDITORS, TYPESETTERS AND *CLEANERS,*

PREFERABLY WITH PRIOR EXPERIENCE, TO KEEP OUR WORKFLOW GOING STEADY.

IF YOU THINK YOU'RE ABLE TO HELP OUT, VISIT OUR FORUMS AT

HTTP://TRINITYBAKUMA.COM/

AND TAKE THE RESPECTIVE TEST. THANK YOU FOR STOPPING BY!

-TRINITY BAKUMA-

DID YOU WATCH THE ANIME? IT'S FINALLY ON AIR!

WHERE ARE WE ...
HUH?
WHY ARE THESE 3 IN THE CLUBROOM ...?!
アニメ万歳で、銀魂とSPコラボ!!『SKET DANCE』

毎週木曜夕方6時～TV東京系列にてッ!!

アニメ化×人気漫画の最驚企画!! 奇跡のコンビがついに結成!!
春のJコラボ漫画祭!!

ドリーム18結成記念!?「銀魂」が月曜で「SKET DANCE」が
木曜の18時からだよみんな見てねSPコラボ!!
巻頭カラー!!

TVアニメ大絶賛放送中!!

WE CAN BECOME STRONGER TOGETHER

WE CAN HELP EACH OTHER TOGETHER

漫画の続きは19Pへ!!

SKET DANCE
スケット・ダンス

CH180:
SPIRIT DANCE

SHINOHARA KENTA

JC最新18巻、大絶賛発売中!!
スケット団部室に大騒動が巻き起こる!?
4月30日発売の「ジャンプNEXT!」に注目!
何と銀魂とのコラボJCカバーが付いてくる!!
他にもスケット特集が目白押しだぞ!!詳細は156Pへ!!

SKET DANCE

G-Gin-san?!

AH!

I'VE SEEN THESE GUYS BEFORE!

WHAT'S WITH THESE DIRTY-LOOKING BRATS?

KAGURA-CHAN TOO!

The real deal?!

WHY ARE THE GINTAMA PEOPLE HERE?!

SCATMAN? WAZZAT?

THEY'RE THE SKET-DAN!

YOU'VE NEVER HEARD OF THEM, GIN-CHAN? THEY'RE THE PEOPLE WHO TRY TO SOLICIT GIRLS IN HARAJUKU

YOU'RE THINKING OF "SCOUTMAN"! THAT DOESN'T EVEN SOUND LIKE SKET-DAN ANYMORE!

YOU CAN'T SAY THAT!

THOSE GINTAMA KNOCKOFFS, RIGHT?

OH YEAH!

I KNOW "SKET DANCE"!

NO, GIN-SAN, DID YOU READ SKET DANCE?

万事屋銀

OKAY, LET'S PUT UP THE YOROZUYA SIGNBOARD

Stop that!

IT'S HOLSUKE! IT'S GOOD TO INTRODUCE A PET, BUT YOU CAN'T FIND MANY CHANCES TO INVOLVE THE PET, MAKING IT KINDA AWKWARD I SHOULD KNOW, WE'RE HAVING THE SAME PROBLEM.

EVEN THOUGH THE MANGAKA WAS ONCE AN ASSISTANT FOR GINTAMA

Wait wait wait!

OHH! I ALWAYS WANTED TO SEE THE 3RD-RATE YOROZUYA!

A THREE-MAN TEAM THAT DOES ODD JOBS .. IT'S JUST A SCHOOL-BASED GINTAMA

WHAT ARE THESE GUYS SAYING!

What didja come here for, anyway?!

DID YOU COME HERE TO RUIN OUR PLACE?!

WHO GAVE THEM 2 MINUTES TO SAY ANYTHING THEY WANTED!

TN: FISHMAN ISLAND IS IN THE ONE PIECE UNIVERSE.

I WANTED TO SEE THE OCEAN, BUT WHAT THE HELL IS WITH THIS PLAIN STUFF...

I DON'T LIKE THIS RABBIT-HOLE! IT KINDA SMELLS LIKE PEE!

I REALLY WANTED TO GO TO FISHMAN ISLAND THOUGH

WE'RE SO SORRY ....

IT KINDA FIZZED WHILE WE WERE MESSING WITH IT, SO WE ENDED UP HERE

AH, IT'S THIS THING. AN OLD MAN GAVE US A PROTOTYPE FOR AN INTERDIMENSIONAL TELEPORTER, SEE

WOULD YOU LIKE SOME TEA?

"trap"
"trap"

SWITCH'S FIXING THE THING, SO JUST WAIT A WHILE

NOW THAT WE'VE CALMED DOWN, THIS FEELS REALLY WEIRD.

EHHH?!

THE INTONATION FOR "BOSSUN" WAS WRONG.

YOU'RE BOSSUN?

W-WHAT'S WRONG, BOSSUN?

WERE YOU TOUCHED THAT GIN-SAN SAID YOUR NAME?

UUU

HMM MM

I WAS WATCHING THE MAJOTAKU VIDEO!

I WATCHED IT IT AIRS ON THURSDAYS AT 6

WAIT, THERE WAS A SKET ANIME?

HOW ADDICTED ARE YOU?!

UGH

○ BO-SSUN, AS IN TY-PHOON.

× BO-SSUN, AS IN AWE-SOME.

I WATCHED IT!

I DID!

Gin-san, you didn't watch our anime, episode 1, did you?!

The emphasis is on the "Su", not the "Bo"!

IT'S NOT LIKE WE CAN TELL THAT JUST FROM TEXT.

I'M SO GLAD YOU KNOW MY NAME!

YEAH!!

SHE'S HIMEKO-CHAN!

HEY HEY, I SWEAR, I REALLY KNOW WHAT THIS SKET STUFF IS ABOUT.

!!!

HE LOOKS BETTER THAN SHINPACHI

YOU DIDN'T HAVE TO SAY THAT ..

YOU REALLY DIDN'T HAVE TO SAY THAT!

AND HE'S YOUR SHINPACHI, AKA SWITCH!

THANKS FOR THE COMPLIMENT

REALLY NOW.

WE DID! WE KNEW YOUR SHINPACHI SOUNDS JUST LIKE OUR GIN-CHAN!

BUT WE DIDN'T KNOW THAT SKET WAS EVEN GONNA HAVE AN ANIME

THEN WHY WERE YOU SO SHOCKED?! IT WAS LIKE THAT SINCE THE DRAMA CD!

So you didn't know?!

THE SEIYUU FOR GIN-SAN AND SWITCH IS SUGITA TOMOKAZU.

YOU GUYS TOTALLY DID NOT WATCH OUR ANIME!

HE SOUNDS LIKE GIN-SAN!!

THE SEIYUU FOR GIN-SAN AND SWITCH IS SUGITA TOMOKAZU.

TN SHE'S REFERRING TO THE TORIKO X ONE PIECE CROSSOVER AN ME, I BELIEVE.

KURIKIN AND LUFFY DID IT BEFORE! AND IT DOESN'T WORK IN THE MANGA, DAMMIT!

What's with this situation?!

SAME HERE I'M ALSO SUGITA TOMOKAZU

NICE TO MEET YOU, I'M SUGITA TOMOKAZU

THE SAME VOICE!

ENOUGH !!!!

THEIR SEIYUU IS SAKAGUCHI DAISUKE.

TEPPEI-SAN? THE GUY FROM CHAPTER 1?

OH, TEPPEI

BOSSUN! I GOT THE BOOK YOU WANTED!

THIS IS BAD...

TCH.

.....

THERE'S NO FRIDGE IN HERE? I WANT SOME STRAWBERRY MILK, GO BUY SOME.

BUT THE OTHER FLAVOURS ARE TERRIBLE.

LIKE THE VINEGAR-FLAVORED PELICAN!

BLERGHHHHHH!

OIIII!!!

KAGURA-CHAN, WHY ARE YOU PUKING?!

.....

ガクガク

THIS IS STARTING TO LOOK LIKE THE GINTAMA PEOPLE ARE TRYING TO TAKE OVER OUR WORLD

IF THIS CARRIES ON...

AHH, BUT ISN'T IT GOOD FOR YOU GUYS NOW

WE'LL BE ABSORBED BY GINTAMA!

I DON'T WANNA GO HOME!

I KINDA LIKE THIS ROOM NOW

I DON'T KNOW HOW YOU DID IT, BUT YOU SOMEHOW GOT AN ANIME. YOU MUST BE REALLY THANKING THE GODS NOW, HUH.

YOU WON'T HAVE TO WORRY ABOUT BEING CANCELLED ANYMORE, RIGHT?

JUST GO HOME ALREADY!

AND SO, I'M GONNA BE HERE TO LEECH OFF YOU GUYS FOR A WHILE

THIS GUY REALLY HAS NO SHAME

GIVE ME A WHILE MORE.

THE DAMAGE IS MINIMAL, BUT IT'S STILL NOT WORKING.

OI, THAT SUOITA. IS IT FIXABLE?

WE CAN'T HELP IT, THE THINGY'S NOT FIXED YET.

THIS COUNTS AS A PROPER MANGA?!

WHY ARE WE JUST SITTING HERE AND TALKING?

IS THIS OKAY?

AH?

THIS IS RATHER

WHAT'S WITH THIS BORING SETTING?!

SITTING ON THE SOFA AND TATAMI MATS AND JUST TALKING IS THE TRADEMARK OF SKET DANCE.

IT'S FINE, IT'S FINE. DON'T WORRY ABOUT IT.

Hold it!

EVERYONE, LET'S GET OUTTA HERE!

I SECOND THAT!

LET'S GO OUT AND RUN AROUND OR SOMETHING!

HOW IS THIS MANGA STILL IN JUMP? IT SURE SEEMS BORING.

LEAVE OUT THE LAST BIT PLEASE

キョロ キョロ

YOU'RE RIGHT, YOU'VE BEEN DOING THIS FOR ALL THE CHAPTERS SO FAR

WHEN IN SKET DANCE, DO AS THE SKETS DO.

WE'RE FINE.

キャッ キャッ キャッ

YEAH!

LET'S PLAY!

LET'S HAVE FUN INDOORS! HOW ABOUT SOME GAMES?

OI OI, BORSALINO! DO YOU THINK YOU CAN GET RATINGS JUST BY LOAFING AROUND? THIS BUSINESS ISN'T THAT EASY!

HE'S RIGHT, WE'RE IN THEIR WORLD, SO WE SHOULD FOLLOW THEIR RULES

I FEEL SO TERRIBLE FOR BURSTING THEIR BUBBLE JUST NOW.

COMPARED TO ME...

GIN-SAN IS AWESOME.

HOLD IT!

SOME-THING ABOUT AV TITLES-

THEN THE TOPIC IS ..

SPOIL SPORT

Cut the dirty jokes! We've been taking the high road all the way! Don't come and ruin that!

This is Sket Dance!

I WAS GONNA SAY, "JUMP MANGA TITLES THAT ALSO COULD BE AV TITLES".

WAIT, WHAT WAS THAT!

IS THAT EVEN POSSIBLE?!

Oi oi oi, why do we have to do that?!

AH, LIKE FROM MATSUDAI KEN, WE GET KETSUDAI RAMAN, RIGHT?

THEN WE SWITCH SOME SYLLABLES IN A NAME AND TRY TO MAKE THIS AMUSING!

JUST GO BACK ALREADY!! I WANTED TO DO SOMETHING LIKE ODA-SENSEI'S AND SHIMABUKURO-SENSEI'S "HUNT FOR THE DEVIL FRUIT!", NOT THIS CRAP!

WHAT THE HELL IS A NUGO?!

LO-RUVE-TO.

MARARIHYON NO NUGO

THEN THE THEME IS JUMP TITLES! RETEKYO HITMAN KABORN!

SHUT UPPP!!!!

YOU, SILENCE!

HAHAHA, SHE JUST SAID TESTICLES!

TN: HIMEKO SAID G NTAMA-KIN (GINTAMA STUFF), AND TAMAK N MEANS TESTICLES.

STOP BRINGING YOUR GINTAMA STUFF INTO OUR TERRITORY!

ENOUGH, JUST SHUT UP AND KEEP STILL.

AH ..

AH..

!

GIN-SAN, LET'S BEHAVE FOR NOW

DON'T WORRY ABOUT IT!

IT'S OUR JOB AFTER ALL.

IT'S ALRIGHT!

SORRY FOR DOING THAT TSUKKOMI

AH, SORRY ABOUT THAT.

WHO ARE YOU CALLING A GORILLA?!

How is this a dirty look?!

SHINPACHI'S SO PERVERTED! HE'S LOOKING AT HER WITH A DIRTY LOOK!

SHINPACHI'S ALL RED! BE CAREFUL NOW, I HEARD THAT GIRL'S LIKE A GORILLA AROUND THESE PARTS!

EHHH?!

COULD YOU JUST KEEP QUIET FOR A WHILE?

AH

AH.

ERM ...

.....

WHAT DID YOU SAAAAAY!!!!

BY THE WAY, WHAT'S WITH THAT CRAPPY GINTAMA-LIKE TSUKKOMI JUST NOW? "HOW IS THIS A DIRTY LOOK"... PFFFT.

DON'T GET ME WRONG, IT'S JUST THAT I DON'T LIKE PEOPLE STEALING MY LINES

EHH, WHY?! I THOUGHT WE HAD RESPECT FOR EACH OTHER'S JOB TO TSUKKOMI OUR PARTNERS!

YOU SEE, IT'S KINDA MY JOB HERE, SO

FIGHT ON, HIMEKO!

WHAAAAAT!!! THEN, I CAN'T SPEAK AT ALL HERE?!

I'LL JUST SAY THIS STRAIGHT: YOU'RE KINDA ANNOYING.

I-I'M NOT DOING THAT ON PURPOSE!

STOP CLINGING TO YOUR GINTAMA STYLE, MAN!

SEE, YOU'RE DRAGGING OUT THE LAST SYLLABLE FOR NO REASON!

WHAT A HEATED BATTLE BETWEEN TSUKKOMISTS

WE HAVE LOADS OF CONVERSATION SCENES IN GINTAMA, BUT WE ALSO HAVE TONS OF EXAGGERATED SCENES TOO.

WAS THAT REALLY NECESSARY?

THEY LEFT MY GLASSES THERE.

I JUST REALIZED THAT OUR STYLES ARE REALLY DIFFERENT.

I WAS SILENCED ...

WE DON'T DO THAT HERE.

OH YEAH, PEOPLE FLY INTO WALLS ALL THE TIME THERE.

OH YEAH, WITH ALL THE "GASHA-AAAN!!" AND "DOGOOOON!!" SOUND EFFECTS, RIGHT?

I DON'T REALLY REMEMBER

KAGURA, DO YOU GET THIS GUY?

BUT YOU GUYS HAVE THAT DOGOSHAAAA SOUND EFFECT ALL THE TIME!

WHAT "DOGO-SHAAA"?

HUH?

LET'S TRY IT OUT!

EHH?

WHAT?

IT'S THAT "DOGOSHAAA" THING, YOU KNOW?

EH?

LIKE THIS?

SFX: DOGOSHAAAAAA

WHAT DID YOU DO?! WE'RE NOT A BATTLE MANGA, DAMMIT!

STOP YOUR GINTAMA STUFF HERE, PLEAAAAASE!

AH, THIS PART IS TOTALLY G.NTAMA!

BOS-SUN!!!

KYAA-AA!!!

EHHHH?!

THE INTER-DIMENSIONAL TELEPORTER IS WORKING AGAIN.

IS EVERYONE HERE? LET'S GO BACK!

STOP TALKING, JUST GET ON BOARD ALREADY!

I THINK I MAY HAVE OVERDID IT

WHOA, SUGITA! DID YOU JUST ADD SOME NEW ATTACHMENTS ON IT? WHAT'S THIS CUSTOM DESIGN?

NO, SHUT UP!

CAN I SPEAK NOW, HIMEKO-SAN?

SUGITA! IS IT REALLY WORKING NOW?

[redacted] WITH THAT SUDDEN DEVELOPMENT?!

OF COURSE, SUGITA. YOU'LL JUST HAVE TO WAIT FOR IT TO RECHARGE.

TN: "OVERDID" WOULD BE "YARISUGITA" IN JAPANESE.

GIN-SAN JUST SAID SOMETHING PROFOUND!

RATHER THAN DREADING THE DAY WE HAVE TO PART, SHOULDN'T WE BE HAPPY THAT WE HAD THE CHANCE TO MEET TODAY INSTEAD?

THIS ISN'T GINTAMA, DAMMIT!

YEAH, JUST GO BACK ALREADY.

WELL, IT WAS FUN SORRY FOR BARGING IN JUST NOW

.....

IT WILL ONLY HAPPEN WHEN THERE IS AN ENCOUNTER

A FAREWELL IS LIKE THE OTHER SIDE OF A COIN

WE'RE COMRADES

WE ARE BOTH JUMP MANGA OF THE SAME ERA.

I WON'T MINCE MY WORDS.

WE'RE NOT STRANGERS.

GIN-SAN

Gin-san!!

SEE YA.

ON MY LAST DAY AS YOUR ASSISTANT, I SAID "LET'S MEET AT THE NEXT NEW YEAR'S PARTY"...

BOSSUN, ARE YOU POSSESSED OR SOMETHING?

SORACHI'S FOOTNOTE

1. WE MET THE DAY AFTER THAT FOR A DRINK, ACTUALLY

2. I USUALLY SKIP THE NEW YEAR'S PARTY, SO WE DIDN'T MEET

AS A FELLOW MANGAKA!

AND HERE I AM, FINALLY.

WHEN YOU GET BACK,

BREAK A FEW DOORS JUST LIKE OURS.

MESSING UP OUR ROOM LIKE THAT...

STEP BACK.

IT'S FULLY CHARGED

WITH THAT "DOGOSHAAA" SOUND EFFECT, YEAH?

BLEH, WE'LL SEE.

COME VISIT US SOMETIME.

SKET-DAN.

THIS IS FAREWELL,

SO,

HUH?
.....
.....
HAHAHA, SORRY, LOOKS LIKE THE AREA OF EFFECT WAS MUCH LARGER THAN I THOUGHT'
THE GINTAMA VERSION IS AT PAGE 115! HURRY!
EHH-HHHH?! ?!!!!!
TTINTY BAKUMA
糖分
THE YORO-ZUYA?
THIS IS
SO, YOU MEAN
EH?

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第180話　SPIRIT DANCE

アニメ放映開始記念巻頭カラーとして企画された『銀魂』とのコラボ番外編でした。
企画の話を聞いた時はとても嬉しくて一人にんまりしました。1話丸々あの銀魂と合作！こんなに光栄な事はありません。喜んでやらせていただきます！
と同時に不安もよぎりました。いや待てよ、これ実現するのか？と。コラボと言っても同じ原稿に両者が手を入れるタイプの合作はスケジュール的に難しいのでは？と。その事は編集者もよくわかっていて、コラボはお互いの世界でキャラを共演させるという形態で描く事になりました。ではなぜそれほどスケジュールを気にしなくてはならないのか。
そう、空知先生は原稿の上がりがいつもギリギリで有名なのです(笑)。

銀魂ファンの方ならご存じの事でしょう。空知先生は毎週締め切りが綱渡りで、たまに限界超えて遅れちゃう事もあって、尻拭いで担当が坊主になったぐらいのエピソードは。
そういう修羅場の中に僕いましたからね(笑)。

「もうあと15分で原稿持って行くから！」とかいう担当さんの怒号を背後に受けながらロボットのように無表情に仕上げをするアシスタント達。その中で僕もロボでしたから。
担当さんが怖い顔して後ろで原稿待ってる場面とか『まんが道』で見た事あるけどホントにあるんだ！って思ってましたから。人間は焦りとか疲れとか色々通り越したら逆に「無垢」になるんだなあ、とか訳のわからない悟りを開いてましたから。そんな締め切り時間寸前のピリピリの空気の中で空知さんがタバコ吸い出して大西さんに何でタバコ吸ってんだよ！とか怒られて、いやミスノン乾くの待ってんだよとかいうやりとり聞いて笑いそうになったりとかしてましたから。

話がだいぶ逸れましたが(笑)。本当はこういう職場ネタを色々入れようと思ってたんですけど、あまり内容が内輪になりすぎるのもアレなのであくまでキャラ同士の掛け合いがメインという事で。最後のボッスンと銀さんの会話はそんな中から少し溢れ出たものだと思っていただければ。

えーと、ライナーノーツ長くなり過ぎたのでまさかのお便り募集ページに続きます！

スケット団 部室トーク お便り募集!!

「SKET DANCE」20巻をお買いあげいただきありがとうございました!

(続き)
そんな訳でこのコラボは事前に打ち合わせをする事もなく、お互いが好き勝手に描くという手法で行われました。原稿に描く前にお互いのネームを見るか?という案もあったんですけど、それは僕も空知先生も「見ない方がいい」と。

空知先生がどんな漫画を描いてくるかは正直すごく気になりました。**うちのボッスン銀魂ワールドでムチャクチャされるんじゃないか**とか、**ネタかぶったりするんじゃないか**とか。
でも僕自身はとても楽しく描かせていただきました。
そしてやっぱり結果も怖かったですね。今回ばかりは反応が気になるのは読者の方々より空知先生です。読んでほしいけど読んでほしくない。

後日、いち早くスケットバージョンを読んだ空知先生からメールが来ました。
「なんかしらんけど泣きそうになりました」
そのメールを見て僕もなんかしらんけど泣きそうになりましたが、色々な事が報われたなあと思った瞬間でもありました。

さらに後日、今度は僕が銀魂バージョンの方を読んで爆笑しました。**ネタかぶりまくっとる(笑)。**
そんなのも含めてゲラゲラニヤニヤ!ボッスンの股間も案の定大変な事になっている安心の銀魂クオリティに一人転げ回りながら堪能させていただきました。

こういう機会をいただけて光栄に思います。応えてくださった空知先生本当にありがとうございました。
そんな銀魂バージョンは、同日発売の「銀魂41巻」で読む事ができます。そちらも是非読んでくださいね!

そして、こんなやりとりをしつつもスケジュールの都合で実際はほとんど会う事がない僕と空知先生ですが、実はつい先日対談企画として久しぶりにお会いする事ができました。予定時間をはるかに超える長時間の対談。というか、**飲み屋での雑談。**
危なくてほとんど活字にならないであろうその内容の一部は、**同日発売のスケット・ダンス公式ファンブックで読む事ができます。**そちらも是非読んでくださいね!

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JC　SKET DANCE「部室トーク」係

本名を出したくない方はペンネームも明記して下さい。
年齢も書いて下さると嬉しいです。
部室トーク用のイラストは印刷の都合上、白黒でお願いします。
鉛筆も避けてペンやインクで描いて下さい。

さて次巻は、結城さん、キャプテン、ミチル、クエッチョンなどサブキャラ大活躍の21巻!そして乙女の大イベント、バレンタインデーをめぐる物語。季節はずれ上等、独自の時間軸でまだまだ行きます!

篠原健太

※応募されました文章、イラスト等は、一定期間保管されたあと廃棄されます。保存しておきたい場合はあらかじめコピーをとってからご応募下さい。また、掲載時に、名前や住所などを秘匿したい場合は、その旨を明記してください。
ご応募いただきました文章の著作権は、集英社に帰属します。

■ジャンプ・コミックス

SKET DANCE

20SOLITUDE

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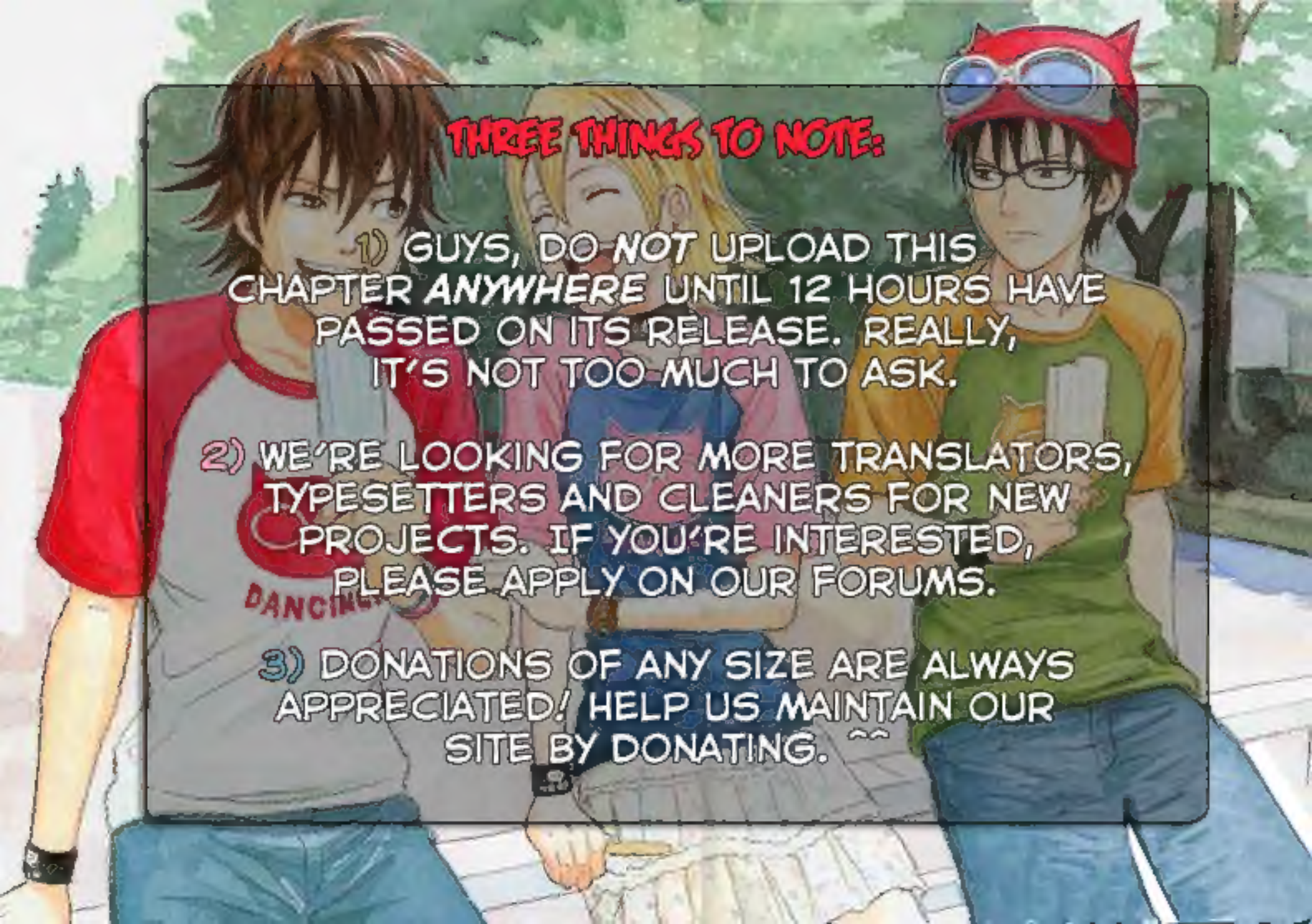
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